

Bobby Sox

32 count, 4 wall, beginner/intermediate level
Choreographer: Gaye Teather (UK) Nov 2004
Choreographed to: Rockabilly by Bellamy Brothers -
By Request (157 bpm)

32 count intro

TOUCH RIGHT ACROSS. TOUCH LEFT ACROSS. POINT FORWARD, SIDE, BEHIND, SIDE

- 1 – 2 Touch right toe across left foot. Step right in place beside left
- 3 – 4 Touch left toe across right foot. Step left in place beside right
- 5 – 6 Point right toe forward. Point right toe to right side
- 7 – 8 Touch right toe behind left foot. Point right toe to right side

BEHIND, SIDE, CROSS SHUFFLE. SIDE. 1 / 4 TURN RIGHT. LEFT SHUFFLE FORWARD

- 9-10 Step right behind left. Step left to left side
- 11 & 12 Cross right over left, step left to left, cross right over left
- 13 – 14 Step left to left. Turn 1 / 4 right (recovering weight onto right foot) – 3 o'clock
- 15 & 16 Step forward on left. Step right beside left. Step forward on left

STEP. HOLD & STEP. HOLD. ROCK STEP. SHUFFLE 1 / 2 TURN LEFT

- 17 – 18 Step forward on right. Hold (and clap)
- & Step left beside right
- 19 – 20 Step forward on right. Hold (and clap)
- 21 – 22 Rock forward on left. Recover onto right
- 23 & 24 Shuffle 1 / 2 turn left stepping left, right, left (9 o'clock)

STEP. HOLD & STEP. HOLD. ROCK STEP. LEFT COASTER STEP (or full turn left)

- 25 – 26 Step forward on right. Hold (and clap)
- & Step left beside right
- 27 – 28 Step forward on right. Hold (and clap)
- 29 – 30 Rock forward on left. Recover onto right
- 31 & 32 Step back on left. Step right beside left. Step forward on left

Option for steps 31 & 32 Triple full turn left stepping left, right, left

BEGIN AGAIN

Choreographer's note: Although the song is not evenly phrased throughout, I have deliberately avoided the use of a bridge or re-start, working the steps, (hopefully) to feel comfortable and flow evenly throughout. This way, the song also ends on the final step (32) of the dance (facing the 6 o'clock wall)
