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Intro: 20 Counts...start the dance just before vocals

My Angel Of The Morning

48 Count, 4 Wall, Intermediate Choreographer: Kim-Fundanzer (MY) Oct 2015 Choreographed to: Angel Of The Morning by Juice Newton or The Pretenders

S1	RIGHT BASIC NIGHTCLUB, SIDE, BEHIND, RECOVER, WALK, WALK, ROCK FORWARD, RECOVER WITH SWEEP
1-2&	Step to the right on Rf, step Lf slightly behind Rf, recover onto Rf
3-4&	Step Lf to left side, step Rf behind Lf, recover onto Lf
5-6	Walk forward on Rf, Lf
7-8	Rock forward on Rf, recover onto Lf with a sweep on Rf from front to Back (12:00)
S2	WALK BACK WITH SWEEPS, WEAVE LEFT, SIDE, RECOVER, TOGETHER. SIDE, BACK, RECOVER
1-2	Step back on Rf with a Lf sweep, step back on Lf with a Rf sweep
3&4	Step Rf behind Lf, step Lf to side, cross-step Rf over Lf
5-6&	Step Lf to side, recover onto Rf, step Lf next to Rf,
7-8&	Step Rf to side, step Lf behind Rf, recover onto Rf (12:00)
S3	1/2 TURN RIGHT WITH SWEEP, BEHIND, SIDE, CROSS, RECOVER, SIDE, CROSS, COASTER STEP, 1/2 PIVOT TURN RIGHT
1	Make 1/2 turn right stepping Lf back sweeping Rf from front to back (6:00)
2&3	Step Rf behind Lf, step Lf to side, cross-step Rf over Lf, (body angledto face 4:30)
4&5	Recover onto Lf, step Rf to side, cross-step Lf over Rf, (body angled to face 7:30)
6&7	(Still facing 7:30) Step back on Rf, step Lf next to Rf, step Rf forward
8&	Step Lf forward, pivot 1/2 right stepping on Rf (1:30)
***2nd Restart	on Wall 5, after 24 counts , turn 1/8 left to restart the dance, facing 6:00 o'clock (for song
by Juice Newton)	
S4	1/8 TURN RIGHT, SWAY LEFT RIGHT LEFT, TOUCH, KICK BALL CROSS, MAMBO, RECOVER
S4 1-4	
1-4	RECOVER
1-4	RECOVER Make 1/8 turn right, stepping Lf to left side, swaying on Lf-Rf-Lf, touch Rf next to Lf (3:00)
1-4 *** 2nd Restart	RECOVER Make 1/8 turn right, stepping Lf to left side, swaying on Lf-Rf-Lf, touch Rf next to Lf (3:00) here, after 28 counts on Wall 5, facing 3:00 o'clock (for song by The Pretenders)
1-4 *** 2nd Restart 5&6	RECOVER Make 1/8 turn right, stepping Lf to left side, swaying on Lf-Rf-Lf, touch Rf next to Lf (3:00) here, after 28 counts on Wall 5, facing 3:00 o'clock (for song by The Pretenders) Kick Rf diagonally left, step on ball of Rf, cross Lf over Rf
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1-4 ***2nd Restart 5&6 7&8& S5	RECOVER Make 1/8 turn right, stepping Lf to left side, swaying on Lf-Rf-Lf, touch Rf next to Lf (3:00) here, after 28 counts on Wall 5, facing 3:00 o'clock (for song by The Pretenders) Kick Rf diagonally left, step on ball of Rf, cross Lf over Rf Rock Rf to the side, recover onto Lf, step Rf next to Lf, recover onto Lf (3:00) SIDE ROCK, RECOVER, SAILOR 1/2 TURN RIGHT, STEP 1/2 PIVOT TURN RIGHT, LEFT SCISSORS STEP
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~1st Restart: Wall 2, after 40 counts, restart the dance, facing 6:00 o'clock

~2nd Restart: Wall 5, after 24 counts, restart the dance, facing 6:00 o'clock

Ending: Wall 7 (3:00):

Dance up to counts 5&6 of Section 4, then on counts 7&8, rock Rf to the side (7), recover onto Lf (&), cross Rf over Lf (8) and pose!

***2 Restarts: For song by The Pretenders: ~1st Restart: Wall 2, after 40 counts, restart the dance, facing 6:00 o'clock ~2nd Restart: Wall 5, after 28 counts, restart the dance, facing 3:00 o'clock

Ending: Wall 7 (6:00), to end the dance facing front: Dance up to counts 4& of Section 1, with step change on counts 5-8, step forward on Rf (5), pivot $\frac{1}{2}$ turn left stepping on Lf (6), step forward on Rf (7), point Lf to the side (8) and pose!

Have fun, enjoy!

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