## STEPPIN'OFF



**lEPage** 



Approved by:

Nike

## Spend The Night

2 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Walk Back x 2, Coaster Cross, Hinge 1/2 Turn, Touch, 1/4 Turn		
1 – 2	Walk back right. Walk back left.	Back Back	Back
3 & 4	Step right back. Step left beside right. Cross right over left.	Coaster Cross	On the spot
5 – 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (6:00)	Hinge Half Turn	Turning right
7 – 8	Touch left out to side. Step left 1/4 turn left. (3:00)	Touch Quarter	Turning left
Section 2	Step Kick Ball Change x 2, Forward Rock		
1 – 2 & 3	Step right forward. Kick left forward. Step left beside right. Step right in place.	Step Kick Ball Change	Forward
4 – 5 & 6	Step left forward. Kick right forward. Step right beside left. Step left in place.	Step Kick Ball Change	
7 – 8	Rock forward on right. Recover onto left.	Forward Rock	On the spot
Section 3	Shuffle 1/2 Turn x 2, Behind Side Cross, Side Rock		
1 & 2	Shuffle step 1/2 turn right, stepping - right, left, right. (9:00)	Shuffle Half	Turning right
3 & 4	Shuffle step 1/2 turn right, stepping - left, right, left. (3:00)	Shuffle Half	
5 & 6	Cross right behind left. Step left to side. Cross right over left.	Behind Side Cross	Left
7 – 8	Rock left to side. Recover onto right.	Side Rock	On the spot
Section 4	Behind Side Cross, Side Rock, Sailor 1/4 Turn, Mambo Step		
1 & 2	Cross left behind right. Step right to side. Cross left over right.	Behind Side Cross	Right
3 – 4	Rock right to side. Recover onto left.	Side Rock	On the spot
Restart	Wall 11: Change count 4 to Recover onto left turning 1/4 right, then Restart dance.		
5 & 6	Cross right behind left. Step left 1/4 turn right. Step right to side. (6:00)	Sailor Quarter Turn	Turning right
7 & 8	Rock forward on left. Rock back on right. Step left back.	Mambo Step	On the spot
Tag	End of Wall 4: Walk Back x 2, Coaster Step, Walk Forward x 2, Mambo Step		
1 – 2	Walk back right. Walk back left.	Back Back	Back
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
5 – 6	Walk forward left. Walk forward right.	Walk Walk	Forward
7 & 8	Rock forward on left. Rock back on right. Step left back.	Mambo Step	On the spot

Choreographed by: Mike Hitchen (UK) and Andrea Atkinson (ES) September 2015

Choreographed to: 'Why Don't You Spend The Night' by Ray Dylan (130 bpm) from CD Goeie Ou Country (Op Aanvraag); download available from amazon or iTunes (start on vocals)

Tag/Restart: One Tag after Wall 4, one Restart during Wall 11



