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# **Peep Show**

64 Count, 4 Wall, Intermediate Choreographer: Anne Herd (AU) Sept 2015 Choreographed to: Peep Show by Kimberly Cole. CD: Superstar EP (3:10m-130bpm)

Intro: Start approx.32 beats after instrumental intro on words 'I'm feeling sexy sexy' weight on L (app 22 sec.)

# ROCK/RECOVER, <sup>1</sup>/<sub>2</sub> SHUFFLE, <sup>3</sup>/<sub>4</sub> TURN, SHUFFLE FORWARD.

- 1-2-3&4 Rock forward on R, Recover to L, 1/2 R Shuffle forward stepping RLR,
- 5-6-7&8 1/4 R Step L to side, 1/2 R Turn R, Step R to side, Shuffle forward stepping LRL (3:00)

### 1/2 MONTEREY, HITCH, SIDE ROCK, TOGETHER, PIVOT 1/2

- 1-2-3-4 Point R to side, Step R beside L, 1/2 R Point L to side, Hitch L
- 5-6&7-8 Rock L to side, Recover to R, Step L beside R, Step forward on R, Pivot ½ L weight on L (3:00)

# CROSS POINT, CROSS POINT, KICK, OUT, OUT, KNEE POPS

- 1-2-3-4 Cross R over L, Point L to side, Cross L over R, Point R to side
- 5&6-7-8 Kick R forward, Step R to side, Step L to side, and Pop R knee in towards L, Pop R knee out replacing weight on R foot, as you pop L knee in keeping L heel off the floor

SIDE BEHIND	SIDE CROSS	HOLD BALL	. CROSS, HOLD	HIP SWAY
	, ODE, OKOOO	, HOLD, DALL	. 01.000, 11022	, IIII <b>OMA</b> I

- 1-2&3-4 Step L to side, Cross R behind L, Step L to side, Cross R over L, Hold
- &5-6-7-8 Step L ball next to R, Cross R over L, Hold, Step L to side swaying hips L R

#### # (Restarts go here)

&1-2-3&4 5-6-7&8	<b>TOGETHER, ROCK/RECOVER,</b> <sup>1</sup> / <sub>2</sub> <b>TURN SHUFFLE,</b> <sup>3</sup> / <sub>4</sub> <b>TURN, and SIDE SHUFFLE</b> Step L beside R, Rock forward on R/Recover to L, <sup>1</sup> / <sub>2</sub> R Shuffle forward stepping RLR, <sup>1</sup> / <sub>2</sub> Turn R, stepping back on L, Turn <sup>1</sup> / <sub>4</sub> R, Stepping R to side, Side Shuffle L stepping LRL (6:00)
1-2-3&4 5&6-7-8	ROCK BACK, KICKBALL CROSS, KICKBALL CROSS, ¼ TURN, WALK FORWARD Rock back on R/ Recover to L, Kick R on the diagonal, Step R ball beside L, Cross L over R Kick R on the diagonal, Step R ball beside L, Cross L over R, 1/4 R Walk forward R L (9:00)
1-2&3-4& 5-6-7-8	<b>RIGHT &amp; LEFT DOROTHY STEPS, PIVOT, 2 X</b> <sup>1</sup> / <sub>2</sub> <b>PIVOTS</b> Step R foot forward on the diagonal, Lock L behind R, Step forward on R on R diagonal, Step forward on L diagonal, Lock R behind L, Step forward on L Step forward on R, Pivot <sup>1</sup> / <sub>2</sub> L weight on L, Step forward on R, Pivot <sup>1</sup> / <sub>2</sub> L weight on L
1-2-3-4 5-6-7-8 <b>64</b>	ROCK/RECOVER. <sup>1</sup> / <sub>4</sub> TURN, SIDE TOE STRUT, <sup>1</sup> / <sub>4</sub> TURN, SIDE TOE STRUT, ROCK/RECOVER Rock forward on R, Recover to L, 1/4 R Touch R toe to side, Drop heel to floor 1/4 R Touch L toe to side, Drop heel to floor, Rock back on R, Recover weight to L

Begin again

Restarts: On wall 2 & 4 dance to count 32 and restart dance.

Ending: You will facing 9:00 dance to count 30 turn 1/4 R to front and stomp R to side and L to side

NOTE: This dance can be used as a split floor with my easy intermediate dance SNEAK A PEAK