

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Peep Show

64 Count, 4 Wall, Intermediate Choreographer: Anne Herd (AU) Sept 2015 Choreographed to: Peep Show by Kimberly Cole. CD: Superstar EP (3:10m-130bpm)

Intro: Start approx.32 beats after instrumental intro on words 'I'm feeling sexy sexy' weight on L (app 22 sec.)

ROCK/RECOVER, ¹/₂ SHUFFLE, ³/₄ TURN, SHUFFLE FORWARD.

- 1-2-3&4 Rock forward on R, Recover to L, 1/2 R Shuffle forward stepping RLR,
- 5-6-7&8 1/4 R Step L to side, 1/2 R Turn R, Step R to side, Shuffle forward stepping LRL (3:00)

1/2 MONTEREY, HITCH, SIDE ROCK, TOGETHER, PIVOT 1/2

- 1-2-3-4 Point R to side, Step R beside L, 1/2 R Point L to side, Hitch L
- 5-6&7-8 Rock L to side, Recover to R, Step L beside R, Step forward on R, Pivot ½ L weight on L (3:00)

CROSS POINT, CROSS POINT, KICK, OUT, OUT, KNEE POPS

- 1-2-3-4 Cross R over L, Point L to side, Cross L over R, Point R to side
- 5&6-7-8 Kick R forward, Step R to side, Step L to side, and Pop R knee in towards L, Pop R knee out replacing weight on R foot, as you pop L knee in keeping L heel off the floor

SIDE BEHIND	SIDE CROSS	HOLD BALL	. CROSS, HOLD	HIP SWAY
	, ODE, OKOOO	, HOLD, DALL	. 01.000, 11022	, IIII OMA I

- 1-2&3-4 Step L to side, Cross R behind L, Step L to side, Cross R over L, Hold
- &5-6-7-8 Step L ball next to R, Cross R over L, Hold, Step L to side swaying hips L R

(Restarts go here)

&1-2-3&4 5-6-7&8	TOGETHER, ROCK/RECOVER, ¹ / ₂ TURN SHUFFLE, ³ / ₄ TURN, and SIDE SHUFFLE Step L beside R, Rock forward on R/Recover to L, ¹ / ₂ R Shuffle forward stepping RLR, ¹ / ₂ Turn R, stepping back on L, Turn ¹ / ₄ R, Stepping R to side, Side Shuffle L stepping LRL (6:00)
1-2-3&4 5&6-7-8	ROCK BACK, KICKBALL CROSS, KICKBALL CROSS, ¼ TURN, WALK FORWARD Rock back on R/ Recover to L, Kick R on the diagonal, Step R ball beside L, Cross L over R Kick R on the diagonal, Step R ball beside L, Cross L over R, 1/4 R Walk forward R L (9:00)
1-2&3-4& 5-6-7-8	RIGHT & LEFT DOROTHY STEPS, PIVOT, 2 X ¹ / ₂ PIVOTS Step R foot forward on the diagonal, Lock L behind R, Step forward on R on R diagonal, Step forward on L diagonal, Lock R behind L, Step forward on L Step forward on R, Pivot ¹ / ₂ L weight on L, Step forward on R, Pivot ¹ / ₂ L weight on L
1-2-3-4 5-6-7-8 64	ROCK/RECOVER. ¹ / ₄ TURN, SIDE TOE STRUT, ¹ / ₄ TURN, SIDE TOE STRUT, ROCK/RECOVER Rock forward on R, Recover to L, 1/4 R Touch R toe to side, Drop heel to floor 1/4 R Touch L toe to side, Drop heel to floor, Rock back on R, Recover weight to L

Begin again

Restarts: On wall 2 & 4 dance to count 32 and restart dance.

Ending: You will facing 9:00 dance to count 30 turn 1/4 R to front and stomp R to side and L to side

NOTE: This dance can be used as a split floor with my easy intermediate dance SNEAK A PEAK