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Blues Stew

48 Count, 4 Wall, Improver Choreographer: Christiane Favillier (FR) Dec 2010 Choreographed to: Blues Stew by Kenny Neal

INTRO: 32 counts

1 - 8 1234 56 78	TOE STRUT (TWICE) KICKS (TWICE) BACK ROCK R, HEEL L FORWA Point right forward and right heel, point left toe forward and left heel Throw the right leg twice Step right back (with weight), left heel forward	RD	
9 - 16 1234 5678	L TOGETHER, KICK R, STEP BACK R, HEEL L FORWARD, STEP LOCK STEP L, HOLD Step left next to right, throwing the leg forward, back right, step left heel forward Step left forward, lock right leg behind left, step forward left, hold		
RESTART HERE: (facing 6:00) Dance the first 16 days of the third wall and start dancing again! Exceptionally the 16th time will be replaced by Touch right to leave the fourth wall as in 6:00			
17 - 24	7 - 24 STEP R FORWARD, ½ TURN I, STEP R FWD, HOLD, FULL TURN R, STEP L FORWARD,HOLD		
1234 5678	Step right forward and pivot 1 / 2 turn left, move right, Hold Rotate a full turn (1 / 2 +1 / 2) forward left, hold	(6:00)	
25 a 32 12 34 5678	2 PIVOT ½ R, HOLD & SNAP, PIVOT ½ TURN L, HOLD & SNAP, GRAPEVINE R & SCUFF L Pivot 1 / 2 turn right, BREAK (heel lift) & snap fingers, Pivot 1 / 2 turn left, pause (by lifting the heel) & snap fingers Step right to right, cross left behind right, step right to right, scrape the heel		
33 - 40 1&2 3&4 5678	TRIPLE STEP FWD L, TRIPLE STEP FWD D, BOUNCES WITH UNDWIND 3/4 TURN L, Step left forward, step right behind left, step left forward, Step right forward, step left behind right, step forward on right Cross left over right & proceed in raising and lowering the heels of ¾ turn right HOLD (3:00)		
41 - 48BACK ROCK R, STEP R SIDE R & CROSS L BEHIND R, OUT, IN (TWICE) & HOLD12Step right back (with weight) and recover on left34Step right to right, cross left behind right&5&6&7&8OUT, IN, OUT, INHold(3:00)			

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