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Move

32 Count, 4 Wall, Intermediate

Choreographer: Shane McKeever & Nicola Lafferty (UK)

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Choreographed to: Move by Luke Bryan

Intro: 32 Count Intro

1-8 Walk, Walk, Triple, Sweep, Cross, Back, Back, Cross Unwind 3/4 Turn

1,2 Walk fwd RF, Walk fwd LF

3&4 Step RF fwd, Close LF to RF, Step RF fwd as you sweep LF from front to back

5&6 Cross RF over LF, Step back on LF, step back on RF (feet apart)

7,8 Cross RF over LF, unwind a 3/4 turn to L transferring weight to LF

9-16 Step, Ballchange x 2, Cross Stomp, Side Stomp, Sailor Step, Syncopated Weave to Slide

1 Step RF fwd

&2 Angling body to R diagonal, step ball of LF to L side, recover weight to RF

&3 Angling body to R diagonal, step ball of LF to L side, recover weight to RF

& Squaring up to front, Stomp LF across RF

4 Stomp RF to R side

5&6 Cross LF behind RF, step RF to R side, Step LF in place

&7& Cross RF behind LF, Step LF to L side, Cross RF over LF

8 Slide LF a big step to L side

17-24 Hitch, Ball Cross, 2 x Walks with 1/2 Turn R, Rocks into Back Slide

1&2 Hitch R Knee, Step down on RF, Cross LF in front of RF

3,4 Making 1/2 curving turn over R shoulder to face 9.00, Walk RF, Walk LF

5& Rock RF fwd, recover weight to LF

6& Rock RF back, recover weight to LF

7& Rock RF fwd, recover weight to LF

8 Slide RF a big step back (face 9.00)

25-32 Sweep x2, Behind, Side, Cross, Touch, Hitch, Turn, Step, Cross, Back, Together

1 Step LF back as you sweep RF from front to back

2 Step RF back as you sweep LF from front to back

3&4 Cross LF behind RF, Step RF to R side, Cross LF in front of RF

5&6 Touch RF to R side, Hitch R knee as you make a full turn L on LF, Step RF to R side

7&8 Cross LF in front of RF, Step RF back, Step LF beside RF

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