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## Party Go Boom

96 Count, 2 Wall, Intermediate

Choreographer: Wendy Loh (MY) Aug 2015

Choreographed to: Party Go Boom by Wizardz Of Oz,  
ft. Robyn Johnson

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**Dance starts after 36 counts from beginning of music (4c + 4x8's)**

**SECTION 1: BODY ROLL TO RIGHT THEN LEFT, JUMP, STEP FORWARD, TOGETHER, R STEP, SHIFT WEIGHT**

- 1,2 Step RF to right & tilt body to right, Shift weight to LF & tilt body to left  
**(Hand Movement: Move both arms like chicken wing gesture to R then L)**  
3,4 Both feet in place & body return to middle, Jump with feet close together  
5,6 Step RF forward, Step LF beside RF  
7,8 Step RF to side, Shift weight to LF (12:00)

**SECTION 2: R CROSS, SIDE, ¼ R, HITCH R KNEE, ¼ R, HOLD, HAND MOVEMENT**

- 1,2 Cross RF over LF, Step LF to side  
3,4 Turn ¼ R weight on LF and hitch R knee, (3:00)  
5&6 Turn ¼ R & Step RF to side, Hold (6:00)  
7,8 Both feet in place

**(Styling : Turn head to right and smack right hip with right hand, Turn head to left & smack left hip with left hand)**

**SECTION 3: HEAD SWAY, L FORWARD, R POINT, FORWARD, ½ L STEP, HIP BUMPS**

- 1,2 Both feet in place (Styling : Sway head to right), Hold  
3,4 Step LF forward, Touch RF to side  
5,6 Step RF forward, Turn ½ L & Step LF to side (12:00)  
7,8 Hip bump to left than right

**SECTION 4: L FORWARD, HOLD, R KICK, CROSS, L FORWARD, ½ R, ½ R, TOGETHER, HOLD**

- 1,2 Step LF forward, Hold  
3,4 Kick RF diagonally right, Cross RF over LF  
5,6 Step LF forward, Turn ½ R weight on RF (6:00)  
7,8 Turn ½ R & Step LF beside RF, Hold (12:00)

**SECTION 5: JUMP, HOLD, R FORWARD, TOGETHER, CROSS, SIDE, HIP SWAY**

- 1,2 Jump with both feet apart, Hold  
3,4 Step RF forward, Step LF together  
5,6 Cross RF over LF, Step LF to side  
7,8 Sway hip to right then left (12:00)

**SECTION 6: HOLD, JUMP, R FORWARD, TOGETHER, R STOMP, HOLD, L TOUCH, L FULL TURN UNWIND**

- 1,2 Both feet in place(Hold), Jump with both feet close together  
3,4 Step RF forward, Step LF together  
5,6 Stomp RF to right, Hold  
7,8 Touch LF behind RF, Unwind full turn to left (12:00)

**SECTION 7: JUMP, HAND MOVEMENT, HIP ROLL, L CROSS TOUCH, STEP SIDE**

- 1,2 Jump with both feet apart, Hold (Styling : Left hand at left hip, Raise right hand)  
3,4 Both feet in place  
**(Styling: Slap right hand to left shoulder, Slap left hand to left hip)**  
5,6 Hip Roll anti-clockwise, weight on RF  
7,8 Cross touch LF over RF, Step LF to side

**SECTION 8: ¼ L TOGETHER, HOLD, HIP DROP TWICE, ¼ R, HOLD**

- 1,2 Turn ¼ L & Step RF beside LF, Hold (9:00)  
3,4 Touch RF forward & lift R hip, Drop hip  
5,6 Lift R hip, Drop hip  
7,8 Turn ¼ R & Step RF to side, Hold (12:00)
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**SECTION 9: JUMP WITH CROSS FEET, UNWIND L FULL TURN, R FORWARD, TOGETHER, R SIDE, BODY MOVEMENT**

1,2 Jump with feet cross RF in front of LF, Hold  
3,4 Unwind full turn to left ending with weight on LF  
5,6 Step RF forward, Step LF together  
7,8 Step RF to side, Hold

**(Styling: Bend body down with head near R knee)**

**SECTION 10: ROLL BODY UP, FORWARD, TOUCH, ¼ L STEP BACK, TOGETHER, RIGHT MAMBO**

1,2 Roll body up again over 2 counts  
3,4 Shift weight to RF & slightly push body forward, Touch RF beside LF  
5,6 Turn ¼ L & Step RF back, Step LF together (9:00)  
7&8 Rock RF to side, Recover on LF, Step RF together

**SECTION 11: R STEP & DRAG, L CROSS, TOUCH, R CROSS, TOUCH, ¼ R STEP BACK, TOUCH**

1,2 Step RF to side & push hip out to R, Slowly close LF towards RF  
3,4 Cross LF over RF, Touch RF beside LF  
5,6 Cross RF over LF, Touch LF beside RF  
7,8 Turn ¼ R & Step LF forward, Touch RF beside LF (12:00)

**SECTION 12: PRISSY WALK FULL TURN, CROSS, ½ L UNWIND**

1,2 Turn ¼ L & Step RF forward, Turn ¼ L & Step LF forward  
3,4 Repeat Steps 1,2  
5 Cross RF over LF  
6-8 Slowly unwind half turn to left (6:00)

**TAG (4 count) After Wall 3 at 6:00**

**1-4 Do chest pop 4 times**

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