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## TrumpetsRGo

56 Count, 2 Wall, Improver Choreographer: Kate Sala \& Karl-Harry Winson (UK) Sept 2015
Choreographed to: Keep the Customer Satisfied by Simon \&
Garfunkel (2:34 mins. - amazon)

Intro: 40 counts - 19 seconds. Start on the word 'Everywhere'.
1 Diagonal Rocking Chair, Chasse, Behind, Side.
1-2 Rock forward on R to right diagonal. Recover on to L .
3-4 Staying on right diagonal Rock back on R. Recover on to L.
5 \& 6 (facing 12:00) Step $R$ to right side. Step $L$ next to $R$. Step $R$ to right side.
78 Cross step L behind R. Step R to right side.
2 Cross, Point, Knee Dip, Recover, Cross, Point, Knee Dip, Recover.
1-2 Cross step L over R. Point R toe out to right side.
3-4 Dip R knee in towards L (Elvis knee). Keeping weight on $L$ turn $R$ knee slightly out.
5-6 Cross step R over L. Point L toe out to left side.
7-8 Dip L knee in towards R (Elvis knee). Recover on to L. (Weight on L).
3 Jazzbox, Chasse, Rock Back, Recover.
1-4 Cross step R over L. Step back on L. Step R to right side. Cross step L over R.
5 \& 6 Step $R$ to right side. Step $L$ next to $R$. Step $R$ to right side.
78 Rock back on $L$ behind $R$. Recover on to $R$.
4 Turn $1 / 2$ Right, Cross, Scuff, Side Step, Touch, Side Step, Scuff.
1-2 Turn 1/4 right stepping back on L. Turn 1/4 right stepping $R$ to right side. 6:00
3-4 Cross step L over R. Scuff R out to right diagonal.
5-6 Step $R$ to right side. Touch $L$ next to $R$.
7-8 Step L out to left side. Scuff R over L.
5 Toe Strut Forward x 2, Step Pivot 1/2 Left x 2.
1-4 Toe strut on $R$ forward and slightly across $L$. Toe strut on $L$ forward and slightly across $R$.
5-8 Step forward on R. Pivot 1/2 turn left. Step forward on R. Pivot 1/2 turn left.
*Restart here on walls 2 \& 4
6 Shuffle Forward, Rock Step, Shuffle Back, Rock Step.
1 \& 2 Step forward on R. Step L next to R. Step forward on R.
3-4 Rock forward on L. Recover on to R.
5 \& 6 Step back on L. Step R next to L. Step back on L.
7-8 Rock back on R. Recover on to L.
7 Heel Switches x 2, Step, Point, Sailor Step, Rock Back, Recover.
1 \& 2 \& Dig $R$ heel forward. Step R next to L. Dig L heel forward. Step L next to R.
3-4 Step forward on R. Point $L$ toe out to left side.
5 \& 6 Cross step $L$ behind R. Step $R$ to right side. Step $L$ to left side.
7-8 Cross rock back on $R$ behind L. Recover on to $L$.

* When starting the dance facing the front wall, all dance 56 counts. When starting the dance facing the back wall, dance only 40 counts and restart.

