

The Real Deal

64 Count, 4 Wall, Intermediate Choreographer: Don Pascual (FR) Aug 2015 Choreographed to: The Real Deal by Jody Booth

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Start on vocals

Sect 1:Vine ¼ T to the R, scuff, cross, L back scoot x2, scuff1-4Step R to the R, cross L behind R, R ¼ T & step R forward, scuff L beside R5-8Cross L over R, L back scoot x2, scuff R beside L
Sect 2:Step R fwd, L hook behind R, L back step, R kick, R jump back rock step, stomp up, hold1-4Step R fwd (R diagonal), hook L behind R, L back step (L diagonal), R kick fwd,4-8(jumping) R back rock & L kick fwd, recover onto L, stomp up R beside L, holdStyle: on count 2, point your right index finger at your hat
Sect 3:R modified Monterey ¼ turn (ending with L stomp up), (jump out, jump in + hook) x21-4Point R to R side, ¼ T right on ball of L foot stepping R beside L, point L to L side, stomp up L beside R (keep weight on R)
 5-6 Jump out in place (shoulders width), jump in on L foot & R hook behind L 7-8 Jump out in place (shoulders width), jump in on R foot & L hook behind R
Sect 4:Stomp L fwd, hold, stomp R fwd, hold, heel bounce x 3 making a L ½ turn, hold1-4Stomp L fwd, hold, stomp R fwd, hold5-8Heel bounce x3 (lifting & dropping your heels) making a L ½ turn, hold
Sect 5:Kick L fwd x2, L back rock step, R ¼ T & L side step, R ½ T & R flick, stomp R fwd, hold1-2Kick L fwd X2
3-4L back rock, recover onto R5-8R ¼ T & L side step, R ½ T (on ball of L foot) & R flick backward, stomp R fwd, hold
Sect 6:Point L to L side, L ¼ T, point R to R side, R ¾ T, scissor L, hold1-2Point L to L side, ¼ T left on ball of R foot stepping L beside R3-4Point R to R side, ¾ T right on ball of L foot stepping R beside L5-8Step L to L side, step R beside L, cross L over R, hold
 Sect 7: Stomp up R beside L, stomp R fwd, point L to L side, hold, stomp up L beside R, stomp L fwd, point R to R side, hold, 1-4 Stomp up R beside L, stomp R fwd, point L to L side, hold 5-8 Stomp up L beside R, stomp L fwd, point R to R side, hold
Style: On counts 3 and 4, turn your head left, pointing your left index finger at your hat On counts 7 and 8, turn your head right, pointing your right index finger at your hat
Sect 8:Rock step R fwd, R ½ T into L scoot x2, stomp up R fwd, swivel, hold1-4Rock R fwd, recover onto L, R ½ T on L foot making 2 scoots (hitching R)5-8Stomp up R fwd (R diagonal), swivel both heels to the R, recover, hold
Tag: End of wall 3, facing 3h00, add the 8 following counts then restart the dance : Step turn X2, R stomp up R fwd, swivel, hold
 1-4 Step R fwd, L ½ T x2 5-8 Stomp up R fwd (R diagonal), swivel both heels to the R, recover, hold

Have fun with this dance...

Music download available from

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