Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

The Real Deal
64 Count, 4 Wall, Intermediate
Choreographer: Don Pascual (FR) Aug 2015
Choreographed to: The Real Deal by Jody Booth

Start on vocals
Sect 1: $\quad$ Vine $1 / 4 T$ to the $R$, scuff, cross, $L$ back scoot $x 2$, scuff
1-4 Step $R$ to the $R$, cross $L$ behind R, R $1 / 4 T$ \& step $R$ forward, scuff $L$ beside $R$
5-8 Cross L over R, L back scoot x2, scuff R beside $L$
Sect 2: $\quad$ Step R fwd, L hook behind R, L back step, R kick, R jump back rock step, stomp up, hold
1-4 Step $R$ fwd ( $R$ diagonal), hook $L$ behind $R$, $L$ back step ( $L$ diagonal), $R$ kick fwd,
4-8 (jumping) R back rock \& L kick fwd, recover onto L, stomp up R beside L, hold
Style: on count 2, point your right index finger at your hat
Sect 3: $\quad$ R modified Monterey $1 / 4$ turn (ending with L stomp up), (jump out, jump in + hook) x2
1-4 Point $R$ to $R$ side, $1 / 4 T$ right on ball of $L$ foot stepping $R$ beside $L$, point $L$ to $L$ side, stomp up $L$ beside $R$ (keep weight on $R$ )
5-6 Jump out in place (shoulders width), jump in on $L$ foot \& $R$ hook behind $L$
7-8 Jump out in place (shoulders width), jump in on $R$ foot \& $L$ hook behind $R$
Sect 4: $\quad$ Stomp $L$ fwd, hold, stomp $R$ fwd, hold, heel bounce $x 3$ making a $L \frac{1}{2}$ turn, hold
1-4 Stomp L fwd, hold, stomp R fwd, hold
5-8 Heel bounce x3 (lifting \& dropping your heels) making a $L \frac{1}{2}$ turn, hold
Sect 5: $\quad$ Kick $L$ fwd $x 2$, $L$ back rock step, $R 1 / 4 T \& L$ side step, $R 1 / 2 T \& R$ flick, stomp $R$ fwd, hold 1-2 Kick L fwd X2
3-4 $\quad L$ back rock, recover onto $R$
5-8 $\quad R 1 / 4 T$ \& $L$ side step, $R 1 / 2 T$ (on ball of $L$ foot) \& $R$ flick backward, stomp $R$ fwd, hold
Sect 6: $\quad$ Point $L$ to $L$ side, $L 1 / 4 T$, point $R$ to $R$ side, $R 3 / 4 T$, scissor $L$, hold
1-2 Point $L$ to $L$ side, $1 / 4 \mathrm{~T}$ left on ball of $R$ foot stepping $L$ beside $R$
3-4 Point $R$ to $R$ side, $3 / 4 T$ right on ball of $L$ foot stepping $R$ beside $L$
5-8 Step $L$ to $L$ side, step $R$ beside $L$, cross $L$ over $R$, hold
Sect 7: $\quad$ Stomp up $R$ beside $L$, stomp $R$ fwd, point $L$ to $L$ side, hold, stomp up $L$ beside $R$, stomp $L$ fwd, point $R$ to $R$ side, hold,
1-4 Stomp up $R$ beside $L$, stomp $R$ fwd, point $L$ to $L$ side, hold
5-8 Stomp up $L$ beside $R$, stomp $L$ fwd, point $R$ to $R$ side, hold

## Style:

On counts 3 and 4, turn your head left, pointing your left index finger at your hat
On counts 7 and 8, turn your head right, pointing your right index finger at your hat
Sect 8: $\quad$ Rock step $R$ fwd, $R 1 / 2 T$ into $L$ scoot $\times 2$, stomp up $R$ fwd, swivel, hold
1-4 Rock $R$ fwd, recover onto $L, R 1 / 2 T$ on $L$ foot making 2 scoots (hitching $R$ )
5-8 Stomp up R fwd (R diagonal), swivel both heels to the R, recover, hold
Tag: End of wall 3, facing 3h00, add the 8 following counts then restart the dance :
Step turn X2, R stomp up R fwd, swivel, hold
1-4 Step R fwd, L $1 / 2 T$ x2
5-8 Stomp up R fwd (R diagonal), swivel both heels to the R, recover, hold
Have fun with this dance...

[^0]
[^0]:    Music download available from

