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Holdin' Me Closer

64 Count, 2 Wall, Improver Choreographer: Sebastiaan Holtland (NL) Aug 2015 Choreographed to: Photograph (Felix Jaehn Remix) by Ed

Sheeran

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Introduction: 16 counts, after the words "Loving Can Hurt", start on vocal approx 08 sec.

1-8 1-2 3&4 5-6 7&8	Step, Side, ¼ Sailor Turn L, Fwd Rock, Recover, ½ Triple Step L. Step R forward, Step L to L. Step R behind L, Step L to L, Step R forward. (9:00) Step L forward, recover back onto R. Making ¼ turn L step L forward, Step R beside L, Making ¼ turn L step L forward. (3:00)
9-16 1-4 5-8	Step, Point, Cross, Point, Jazz Box 1/8 R. Step R forward, Point L out to L, Step L across R, Point R out to R. Step R across L, Making 1/8 turn R step L back, Step R to R, Step L forward. (4.30)
17-24 1,2& 3&4 5-6 7-8	R Dorothy, 1/8 L, Step, Lock, Step, Fwd Rock, Recover, Back Rock, Recover. Step R diagonal forward, Lock L behind R, Step R diagonal forward. Making 1/8 turn L step L forward, Lock R behind L, Step L forward. (3:00) Step R forward, Recover back onto L. Step R back, Recover back onto L.
25-32 1-4 5-8	1/4 Pivot Turn L, Walks Fwd R-L, 1/2 Pivot Turn L, Walks Fwd R-L. Step R forward, Pivot 1/4 Turn L onto L, Walk R forward, Walk L forward. (12:00) Step R forward, Pivot 1/2 Turn L onto L, Walk R forward, Walk L forward. (6:00)
33-40 1-2 3&4 5-6 7&8	Side Rock, Recover, Cross & Cross, ¼ R, Back, Side, Step, Lock, Step. Step R to R, Recover back onto L. Step R across L, Step L to L, Step R across L. Making ¼ turn R step L back, Step R to R. (9:00) Step L forward, Lock R behind L, Step L forward.
41-48 1-2 &3-4 &5-6 7&8	Step, Hold, Together, Step, Hold, Together, Press, Sweep R, Sailor Step. Step R forward, Hold, Step L next to R, Step R forward, Hold Step L next to R, Press R forward, Recover back onto L sweep R from front to back. Step R behind L, Step L to L, Step R forward. (9:00)
49-56 1-2 &3-4 &5-6 &7-8	Fwd Rock, ¼ L, Side, & Cross, Hold, & Cross, Hold, & Cross, ¼ L, Step. Step L forward, Recover back onto R. Making ¼ turn L step L slightly to L, Step R across L, Hold. (6:00) Step L slightly to L, Step R across L, Hold. Step L slightly to L, Step R across L, Making ¼ turn L step L forward. (3:00)
57-64 1-4 5-8	Fwd Rock, Recover, Out, Out, ½ Pivot Turn L, ¼ Pivot Turn L. Step R forward, Recover back onto L, Step R out to R, Step L out to L. Step R forward, Pivot ½ Turn L onto L, Step R forward, Pivot ¼ Turn L onto L. (6:00)

REPEAT DANCE AND HAVE FUN!!!