

The Way I See It

32 Count, 2 Wall, Intermediate

Choreographer: Jef Camps (Belgium) August 2015

Choreographed to: Old Blue Chair by Kenny Chesney

Start on vocals

NC BASIC, SIDE, BEHIND, ¼ TURN, FULL TURN, SWEEP, CROSS, BACK, BACK, CROSS, BACK, ¼ TURN, CROSS

- 1-2& RF big step side, LF close behind RF, RF recover
3&4 LF step side, RF cross behind LF, ¼ turn L & LF step forward (9:00)
&5 ½ turn L & RF step back, ½ turn L & LF step forward – sweep RF from back to front
6& 7&RF cross over LF, LF step diag. backward, RF step diag. backward, LF cross over RF
8& 1RF step backward, ¼ turn L & LF step side, RF cross over LF (6:00)

RECOVER, AND CROSS, HITCH, CROSS, ½ TURN, NC DIAMOND

- 2&3& Recover on LF, RF step side, LF cross over RF, hitch RL
4&5 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side (12:00)
6&7 LF step diag. R-forward, RF step diag. R-forward, LF big step side (3:00)
8&1 RF step diag. L-backward, LF step diag. L-backward, RF big step side (6:00)

WEAVE, SWEEP, BEHIND, SIDE, CROSS, DIAG. STEP-LOCK-STEP, STEP, PIVOT TURN

- 2&3 LF cross over RF, RF step side, LF cross behind RF – RF sweep from front to back
4&5 RF cross behind LF, LF step side, RF cross over LF
6&7 LF step diag. L-forward, RF lock behind LF, LF step diag. L-forward
8& RF step diag. L-forward, make a ¾ turn L (9:00)

NC BASIC, 1½ TURN R, SIDE, CROSS ROCK, RECOVER, ¼ TURN, STEP FWD, ½ TURN RUNS

- 1-2& RF big step side, LF close behind RF, RF recover
3-4& ¼ turn R & LF step back, ½ turn R & RF step forward,
½ turn R & LF step back & turn another ¼ turn R while hooking RF in front of LF (3:00)
5-6& RF big step side, LF cross over RF, RF recover
7 ¼ turn L & LF step forward (12:00)
8& 1/8 turn L & RF step forward, 3/8 turn L & LF cross over RF (6:00)
(note: the last ½ turn you make while running slightly in a bow)

Restarts/Tags:

In wall 3:

You'll dance till count 5 of the second section and restart, this count becomes the first step of wall 4

In wall 6:

You'll dance till count 24 and go on with count 5 from the last section.

So in wall 6 you don't dance counts 1-4& from the last section

In wall 7:

The music slows down, you'll dance till count 5 of the second section and fill in the hold in the music with 4 sways, and when the music starts again you'll go on with count 5 of the second section.