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## **Come Sundown**

64 Count, 2 Wall, Intermediate Choreographer: George de Baat & John Warnars (NL) Aug 2015 Choreographed to: Come Sundown by Rodney Crowell

## **INTRO: 16 Count**

<b>S1:</b> 1 2 3 4 5 6 7 & 8	SIDE, C RF LF RF LF RF LF RF LF	CROSS ROCK BACK, RECOVER, SIDE, CROSS BEHIND, SIDE, CROSS SHUFFLE step to right side rock behind RF recover step to left side cross behind LF step to left side cross over LF step to left side cross over LF
S2: 1 2 3 4 5 6 7 & 8		N R, SIDE, CROSS, SIDE, CROSS BEHIND, SIDE, CROSS SHUFFLE turn ¼ right, step behind step to right side cross over RF step to right side cross behind RF step to right side cross over RF step to right side cross over RF step to right side cross over LF
<b>S3:</b> 1	RF	NG CHAIR, JAZZ BOX ¼ R rock right forward
2	LF	recover
3	RF	rock left back
4	LF	recover
5	RF	cross over LF
6	LF	turn ¼ right, step back [6]
7	RF	step to right side
8	RF LF	step to right side step forward
	LF ROCK	step forward FORWARD, RECOVER, FULL TURN R, STEP BACK, TOUCH, LOCK STEP FORWARD
8 <b>S4:</b> 1	LF <b>ROCK</b> RF	step forward FORWARD, RECOVER, FULL TURN R, STEP BACK, TOUCH, LOCK STEP FORWARD rock right forward
8 <b>S4:</b> 1 2	LF <b>ROCK</b> RF LF	step forward FORWARD, RECOVER, FULL TURN R, STEP BACK, TOUCH, LOCK STEP FORWARD rock right forward recover
8 <b>S4:</b> 1	LF <b>ROCK</b> RF	step forward FORWARD, RECOVER, FULL TURN R, STEP BACK, TOUCH, LOCK STEP FORWARD rock right forward
8 <b>S4:</b> 1 2	LF <b>ROCK</b> RF LF	step forward FORWARD, RECOVER, FULL TURN R, STEP BACK, TOUCH, LOCK STEP FORWARD rock right forward recover turn ¼ right, step forward
8 <b>S4:</b> 1 2 3 4	LF ROCK RF LF RF LF	step forward FORWARD, RECOVER, FULL TURN R, STEP BACK, TOUCH, LOCK STEP FORWARD rock right forward recover turn ¼ right, step forward turn ¼ right, step back
8 <b>S4:</b> 1 2 3 4 5	LF ROCK RF LF RF LF RF	step forward FORWARD, RECOVER, FULL TURN R, STEP BACK, TOUCH, LOCK STEP FORWARD rock right forward recover turn ¼ right, step forward turn ¼ right, step back step back
8 <b>S4:</b> 1 2 3 4 5 6	LF ROCK RF LF RF LF RF LF	step forward FORWARD, RECOVER, FULL TURN R, STEP BACK, TOUCH, LOCK STEP FORWARD rock right forward recover turn ¼ right, step forward turn ¼ right, step back step back cross touch over RF
8 <b>S4:</b> 1 2 3 4 5 6 7	LF ROCK RF LF RF LF LF LF LF	step forward FORWARD, RECOVER, FULL TURN R, STEP BACK, TOUCH, LOCK STEP FORWARD rock right forward recover turn ¼ right, step forward turn ¼ right, step back step back cross touch over RF step forward
8 <b>S4:</b> 1 2 3 4 5 6	LF ROCK RF LF RF LF RF LF	step forward FORWARD, RECOVER, FULL TURN R, STEP BACK, TOUCH, LOCK STEP FORWARD rock right forward recover turn ¼ right, step forward turn ¼ right, step back step back cross touch over RF
8 <b>S4:</b> 1 2 3 4 5 6 7 &	LF ROCK RF LF RF LF LF RF LF LF	step forward FORWARD, RECOVER, FULL TURN R, STEP BACK, TOUCH, LOCK STEP FORWARD rock right forward recover turn ¼ right, step forward turn ¼ right, step back step back cross touch over RF step forward cross behind LF

<b>S6:</b> 1 2 3 4 5	CROS RF LF RF LF RF	S ROCK, RECOVER, SIDE, CROSS, SIDE ROCK, RECOVER, ½ SAILOR STEP R cross rock over LF recover step to right side cross rock over RF rock to right side	
6	LF	recover	
7	RF	sweep with 1/2 turn right, step back	
7	LF	step next to RF	
8	RF	step forward [3]	
S7:	CROSS, STEP BACK, SIDE, CROSS, STEP BACK, SIDE, CROSS SHUFFLE		
1	LF	cross over RF	
2	RF	step back	
3	LF	step to left side	
4	RF	cross over LV	
5	LF	step back	
6	RF	step to right side	
7	LF	cross over RF	
&	RF	step to right side	
8	LF	cross over RF	
S8:		SIDE ROCK, RECOVER, BACK ROCK, RECOVER, SIDE, CROSS BEHIND, $^{1}\!$ TURN R, STEP FORWARD	
1	RF	rock to right side	
2	LF	recover	
3	RF	rock back	
4	LF	recover	
5	RF	step to right side	
6	LF	cros behind RF	
7	RF	turn ¼ right, step forward [6]	
8	LF	step forward	
Start Again			

Start Again

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