Linedancer

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Memphis Steppin'

48 Count, 4 Wall, Beginner, Country 2 Step
Choreographer: Shirley De Jong (SA) July 2015
Choreographed to: I'm Left, You're Right, She's Gone by Elvis Presley

Start after 16 counts

1 SIDE, HOLD, TOGETHER, HOLD, SIDE, CLOSE, SIDE, HOLD
1-4 Right step side right, hold, left step next to right, hold
5-8 Right small step right, left step next to right, right small step right, hold

2 SIDE, HOLD, TOGETHER, HOLD, SIDE, CLOSE, SIDE, HOLD
1-4 Left step side left, hold, right step next to left, hold
5-8 Left small step left, right step next to left, left small step left, hold

3 STEP, HOLD, STEP, HOLD, STEP IN PLACE X 3, HOLD
1-4 Step right forward, hold, step left forward, hold
5-8 Step right together, step left together, step right together, hold

4 (STEP BACK, HOLD) X 2, COASTER STEP, HOLD
1-4 Step back left hold, step right back, hold
5-8 Step left back, step right together, step left forward, hold

5 CROSS ROCK REC, SHUFFLE ¼ TURN RIGHT
1-4 Cross right over left, hold, recover on to left, hold
5-8 Shuffle ¼ right, stepping right, left, right, hold (3 o'clock)

6 HEEL TAP, STEP, HEEL TAP, STEP, HEEL TAP, STEP, TOUCH
1-4 Left heel tap forward, step left next to right, right heel tap forward, step right next to left
5-8 Left heel tap forward, step left to right, touch right toe to left, hold

This dance was inspired by 'Ribbon Of Highway' My beginners struggled with some sections in that dance so I thought I would try this little class dance with them to introduce 2 step.

A great Country / Rockabilly track from a young Elvis

Thank you Mick Bennett BWDA for your proof reading ….

Alternative Tracks
Hallelujah In My Heart by Carlene Carter
Baton Rouge 'by Lee Roy Parnell
Ribbon Of Highway by Scooter Lee

“This is a final and definitive script revision which replaces any previous script versions of this dance by this choreographer “.