

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Tougher Than The Rest

62 Count, 4 Wall, Intermediate Choreographer: Ron Tate (UK) July 2015 Choreographed to: Tougher Than The Rest by Travis Tritt,

CD: No More Looking Over My Shoulder

Count in: 16 counts (Start on word "Night")

Tags/Restarts: Restart (During Wall 5 after count 32 facing 9'o'clock wall)

S1: Rock Steps, Shuffle, Rock Steps, Coaster 1 - 2 ROCK BACK (R), ROCK FORWARD (L) 3 & 4 STEP (R) FORWARD, STEP (L) next to (R), STEP (R) FORWARD ROCK FORWARD (L), ROCK BACK (R) 5 - 6 7 & 8 STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L) Rock Steps, Shuffle Turn, Step, Turn, Cross Shuffle S2: 1 - 2 ROCK FORWARD (R), ROCK BACK (L) SHUFFLE ½ TURN (R) - (R L R) 3 & 4 6 o'clock STEP FORWRAD (L), PIVOT 1/4 TURN (R) 9 o'clock 5 - 6 CROSS (L) over (R), STEP (R) to SIDE, CROSS (L) over (R) 7 & 8 Side, Behind & Cross, Side, Behind, Side, Cross, Step, Touch S3: STEP (R) to SIDE, CROSS (L) behind (R) 1 - 2 STEP (R) to SIDE, CROSS (L) over (R), STEP (R) to SIDE & 3 - 4 5 & 6 CROSS (L) behind (R), STEP (R) to SIDE, CROSS (L) over (R) STEP (R) to SIDE, TOUCH (L) next to (R) 7 - 8 S4: Step Turn, Turn, Shuffle Turn, Rock Steps, 2x 1/2 Turns (or) Walks Back

STEP (L) to SIDE making a 1/4 TURN (L) 6 o'clock 2 Make a ½ TURN (L) stepping BACK on (R) 12 o'clock SHUFFLE ½ TURN (L) stepping (L R L) 3 & 4 6 o'clock

ROCK FORWARD (R), ROCK BACK (L) 5 - 6

Make ½ TURN (R) stepping FORWARD (R) 12 o'clock 7 Make a ½ TURN (R) stepping BACK (L) 6 o'clock

NB. Easier option: WALK BACK (R), WALK BACK (L)

Restart: During Wall 5 facing 9 o'clock

S5 : 1 & 2 3 - 4 5 & 6 7 - 8	Coaster, 2x Walks Forward, Cross Mambo, Cross, Side STEP BACK (R), STEP (L) next to (R), STEP FORWARD (R) WALK FORWARD (L), WALK FORWARD (R) CROSS ROCK (L) over (R), ROCK BACK (R), STEP (L) to SIDE CROSS (R) over (L), STEP (L) to SIDE
S6: 1 - 2 3 - 4 5 - 6 7 8	Cross Behind, Point, Cross, Turn, Turn, Point, Step Turn, Turn CROSS (R) behind (L), POINT (L) TOE to SIDE CROSS (L) over (R), Make ¼ TURN (L) stepping BACK (R) 3 o'clock Make ¼ TURN (L) stepping (L) to SIDE, POINT (R) TOE to SIDE 12 o'clock STEP FORWARD (R) making ¼ TURN (R) 3 o'clock Make ¼ TURN (R) stepping (L) to SIDE 6 o'clock
\$7: 1 - 2 3 - 4 5 - 6	Cross Behind, Step Turn, Step, Turn, Full Turn (or) Walks, Rock Steps CROSS (R) behind (L), Make ¼ TURN (L) stepping FORWARD (L) 3 o'clock STEP FORWARD (R), PIVOT ½ TURN (L) 9 o'clock Make ½ TURN (L) stepping BACK (R), On ball of (R) make ½ TURN (L) stepping BACK (L)

NB. Easier option: WALK FORWARD (R), WALK FORWARD (L)

ROCK FORWARD (R) ROCK BACK (L)

Coaster (or) Full Shuffle Turn, Rock Steps, Shuffle Back S8:

STEP BACK (R), STEP (L) next to (R), STEP FORWARD (R) or FULL SHUFFLE TURN (R L R) 1 & 2

ROCK FORWARD (L), ROCK BACK (R) 3 - 4

STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L) 5 & 6

REPEAT STEPS