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Bachatango Mio 64 Count, 2 Wall, Intermediate

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Choreographer: Ira Weisburd (USA) July 2015
Choreographed to: Strada Di Perferia by Roberta Cappelletti

Tango/Bachata Rhythm

No Introduction: Start at 2 seconds - NO TAGS! NO RESTARTS!

PART I. 1-2 3-4 5-6 7-8	(TANGO PART: ROCKING CHAIR, 1/4 R TURN, SIDE, DRAG-CLOSE) Step R forward, Recover back onto L Step R back, Recover forward onto L Step R to R making 1/4 R Turn (3:00), Step L to L Drag R towards L, Tap R toe beside L				
PART II. 1-2 3-4 5-6 7-8	(POINT & TAP R TOE OUT, IN, OUT, HOLD; BEHIND, SIDE, CROSS, HITCH) Point and Tap R toe to R, Tap R toe beside L Point and Tap R toe to R, hold Step R behind L, Step L to L Step R across L, Hitch L				
PART III. 1-2 3-4 5-6 7-8	(CROSS FRONT, SIDE, BACK, SWEEP R; CROSS BACK, SIDE, FRONT, HITCH) Step L across R, Step R to R Step L back, Sweep R (from front to back) Step R behind L, Step L to L Step R across L, Hitch L				
PART IV. 1-2 3-4 5-6 7-8	(COASTER 1/8 L TURN, HITCH; CROSS FRONT, SIDE, BEHIND, 1/8 L TURN) Step L back, Step R back beside L Step L forward, Hitch R making 1/8 L Turn (12:00) Step R across L, Step L to L Step R back, Step L to L making 1/8 L Turn (10:30)				
PART V. 1-2 3-4 5-6 7-8	(FORWARD, FORWARD, BUMP, FORWARD; FORWARD ROCKING CHAIR) Step R forward, Step L forward Bump R Hip, Step R forward Step L forward, Recover back onto R Step L back, Recover forward onto R				
PART VI. 1-2 3-4 5-6 7-8	(FORWARD PIVOT 1/2 R TURN, ROCK BACK, RECOVER; FORWARD, FORWARD 1/8 R TURN, BACK 1/8 R TURN, RECOVER) Step L forward, Pivot 1/2 Turn R on L (4:30) Step R back, Recover forward onto L Step R forward, Step L forward making 1/8 R Turn (6:00) Step R back making 1/8 R Turn (7:30), Recover forward onto L				
PART VII. 1-2 3-4 5-6 7-8	(FORWARD, FORWARD, BUMP, FORWARD; FORWARD ROCKING CHAIR) Step R forward, Step L forward Bump R Hip, Step R forward Step L forward, Recover back onto R Step L back, Recover forward onto R				
PART VIII. 1-2 3-4 5-6 7-8	(FORWARD PIVOT 1/2 R TURN, ROCK BACK, RECOVER; FORWARD, FORWARD 1/8 R TURN, BACK 1/8 R TURN, RECOVER) Step L forward, Pivot 1/2 Turn R on L (1:30) Step R back, Recover forward onto L Step R forward, Step L forward making 1/8 R Turn onto L (3:00) Step R back making 1/8 R Turn (4:30), Recover forward onto L				

REPEAT DANCE (MAKING 1/8 R TURN ONTO R TO SQUARE UP AT 6:00 WALL).