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Good Ol' Boys Club

32 Count, 2 Wall, Improver Choreographer: Mike Stringer (UK) July 2015 Choreographed to: Good Ol' Boys Club by Kacey Musgraves

16 count Intro

Section 1: 1-2 3&4 5-6 7&8	Walk, Walk Mambo Forward, Back, Back, Coaster Cross Walk forward on R (1), Walk forward on L (2), Rock forward on R (3), Recover onto L (&) Step slightly back on R (4) Step back on L (5), Step back on R (6) Step back on L (7), Step R next to L (&), Cross step L Slightly forward to R diagonal (8)(12:00)
Section 2: 1-2 3&4 5-6 7&8	Side Rock, Cross shuffle, Side, Behind, Shuffle 1\4 Rock R out to R (1), side, recover onto L (2) Cross R over L (3), Step L to L side (&), Cross R over L (4) Step L to L side (5), cross R behind L (6) Step L to L side (7), Step R next to L (&), 1\4 turn L stepping forward on L (8) (9:00)
Section 3:	Pivot 1\4, Cross Shuffle, Side, behind, side Shuffle
•	Step Forward R (1), 1\4 Pivot Left (2)
RESTART TH	E DANCE AT THIS POINT ON WALLS 2&6
* RESTART TH 3&4	E DANCE AT THIS POINT ON WALLS 2&6* Cross R over L (3), Step L to L side (&) Cross R over L (4)
3&4	Cross R over L (3), Step L to L side (&) Cross R over L (4)
3&4 5-6	Cross R over L (3), Step L to L side (&) Cross R over L (4) Step L to L side (5), Cross R behind L (6)
3&4 5-6 7&8	Cross R over L (3), Step L to L side (&) Cross R over L (4) Step L to L side (5), Cross R behind L (6) Step L to L side (7), Step R next to L (&), Step L to L side (8)(6:00)
3&4 5-6 7&8 Section 4	Cross R over L (3), Step L to L side (&) Cross R over L (4) Step L to L side (5), Cross R behind L (6) Step L to L side (7), Step R next to L (&), Step L to L side (8)(6:00) Mambo Forward, Mambo Back, Mambo Side, Mambo Side, Stomp
3&4 5-6 7&8 Section 4 1&2	Cross R over L (3), Step L to L side (&) Cross R over L (4) Step L to L side (5), Cross R behind L (6) Step L to L side (7), Step R next to L (&), Step L to L side (8)(6:00) Mambo Forward, Mambo Back, Mambo Side, Mambo Side, Stomp Rock R forward (1), Recover onto L (&), Step R in place (2)

There are two restarts in the dance on walls 2 & 6, Dance up to and including Count 2 Section 3, then restart from the beginning.

There is one tag at the end of wall 4, add 4 Counts (Sway Hips R,L,R,L or for added attitude roll hips), you will be facing the front (12:00) wall while doing this.

Enjoy, smile

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