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## Approved by:



| 4 WALL - 48 COUNTS - IMPROVER |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | Actual Footwork | CALLING SugGESTION | DIRECTION |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Side, Behind, Shuffle $1 / 4$ Turn, Step Pivot 3/4, Chasse <br> Step right to side. Cross left behind right. <br> Shuffle step $1 / 4$ turn right, stepping - right, left, right. (3:00) <br> Step left forward. Pivot $3 / 4$ turn right. (12:00) <br> Step left to side. Close right beside left. Step left to side. | Side Behind <br> Shuffle Quarter <br> Step Pivot <br> Chasse Left | Right <br> Turning Right <br> Left |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7-8 \end{gathered}$ | Behind, $1 / 4$ Turn, Forward Shuffle, Step Pivot 3/4, Side, Touch Cross right behind left. Turn $1 / 4$ left stepping left forward. (9:00) Step right forward. Close left beside right. Step right forward. Step left forward. Pivot $3 / 4$ turn right. (6:00) Step left to side. Touch right beside left. | Behind Quarter <br> Right Shuffle <br> Step Pivot <br> Side Touch | Turning left <br> Forward <br> Turning right |
| $\begin{gathered} \text { Section } 3 \\ 1 \& \\ 2 \& \\ 3-4 \& \\ 5 \& \\ 6 \& \\ 7-8 \& \end{gathered}$ | Heel Switches, Dorothy Step (Right then Left)) <br> Touch right heel forward. Step right beside left. <br> Touch left heel forward. Step left beside right. <br> Step right forward. Lock left behind right. Step right slightly forward and to side. <br> Touch left heel forward. Step left beside right. <br> Touch right heel forward. Step right beside left. <br> Step left forward. Lock right behind left. Step left slightly forward and to side. |  <br>  <br> Right Dorothy <br>  <br>  <br> Left Dorothy | On the spot <br> Forward On the spot <br> Forward |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ \& 3-4 \\ \& 5-6 \\ 7-8 \end{gathered}$ | Cross, Hold, Ball Cross, Hold, Ball Back, Kick, Back, Kick Cross right over left. Hold. <br> Step left to side. Cross right over left. Hold. <br> Step left slightly back. Step right back. Kick left forward. Step left back. Kick right forward. | Cross Hold <br> Ball Cross Hold Ball Back Kick Back Kick | Left <br> Back |
| $\begin{gathered} \text { Section } 5 \\ 1-4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Reverse Rocking Chair, Touch, Reverse Pivot, 1/4 Turn Chasse <br> Rock back on right. Recover onto left. Rock forward on right. Recover onto left. <br> Touch right toes back. Reverse pivot $1 / 2$ turn right. (12:00) <br> Turn 1/4 right stepping left to side. Close right beside left. Step left to side. (3:00) | Rocking Chair <br> Touch Pivot Quarter Chasse | On the spot Turning right |
| $\begin{gathered} \text { Section } 6 \\ 1 \& 2 \\ 3-4 \\ 5 \& 6 \\ 7-8 \end{gathered}$ | Sailor Step, Touch, Reverse Pivot 1/2, Kick Ball Step, Step Pivot 1/2 <br> Cross right behind left. Step left to side. Step right to place. <br> Touch left toes back. Reverse pivot 1/2 turn left. (9:00) <br> Kick right forward. Step right beside left. Step left forward. <br> Step right forward. Pivot 1/2 turn left. (3:00) | Right Sailor Touch Pivot Kick Ball Step Step Pivot | On the spot Turning left Turning left |
| $\begin{gathered} \text { Ending } \\ 1-4 \end{gathered}$ | Wall 7: To end at front, dance to count 36 (Reverse Rocking Chair), then: Rock back on right. Recover onto left. Step right forward. Hold. Ta dah! | Rock Back Step Hold | On the spot |

Choreographed by: Yvonne Anderson (UK) July 2015
Choreographed to: 'Little Deuce Coupe' by James House and The Beach Boys from CD Stars \& Stripes Vol 1; download available from iTunes (start on vocals)


A video clip of this dance is available at www.linedancerweb.com

