

Oh My Love

64 Count, 2 Wall, Intermediate

Choreographer: Karl-Harry Winson (UK) July 2015

Choreographed to: Oh My Love by The Score,

Album: Oh My Love

Intro: 64 Counts from when he sings "Oh My Love" (Start on the word "Rest")

1 Forward Step. Heel Swivel. Kick. Coaster Step. Scuff.

1 – 4 Step Right forward. Swivel both heels Right. Swivel both heels back to centre. Kick Right forward.

5 – 8 Step back on Right. Step Left beside Right. Step forward on Right. Scuff Left beside Right.

2 Step. Pivot 1/4 Turn. Cross Toe Strut. Hinge Turn Left. Toe Touch.

1 – 4 Step Left forward. Pivot 1/4 turn Right. Cross Left toe across Right. Drop the heel. **[3.00]**

5 – 6 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left out to Left side. **[9.00]**

7 – 8 Cross step Right over Left *slightly* facing Left diagonal. Touch Left toe behind Right.

3 Back-Sweep. Back Step. Heel Dig. Forward. Touch. Back Step. Heel Dig.

1 – 2 Step back on Left straightening up to 9.00 wall. Sweep Right around from front to back.

3 – 4 Step back on Right and *slightly* lean back. Dig Left heel forward.

5 – 6 Step forward on Left. Touch Right beside Left.

7 – 8 Step back on Right and *slightly* lean back. Dig Left heel forward.

4 1/4 Turn Left. Scuff. Weave Left. Point. Cross Point.

1 – 2 Make 1/4 turn Left stepping Left forward. Scuff Right beside Left. **[6.00]**

3 – 6 Cross Right over Left. Step Left out to Left side. Cross Right behind Left. Point Left toe out to Left side.

7 – 8 Cross step Left over Right. Point Right toe out to Right side.

*****Restart Here on Wall 6 facing 12 o'clock Wall.**

5 Right Heel Grind. Side. Behind. Side. Cross Rock. Side. Hold.

1 – 2 Step Right heel across Left. Twist Right heel with toes turning Right as you step Left to Left side.

3 – 4 Cross Right behind Left. Step Left out to Left side.

5 – 6 Cross rock Right over Left. Recover weight back on Left.

7 – 8 Step Right to Right side. Hold.

6 Left Heel Grind. Behind. Side. Cross Rock. 1/4 turn Left. Touch.

1 – 2 Step Left heel across Right. Twist Left heel with toes turning Left as you step Right to Right side.

3 – 4 Cross step Left behind Right. Step Right to Right side.

5 – 6 Cross rock Left over Right. Recover weight back on Right.

7 – 8 Turn 1/4 Left stepping Left forward. Touch Right toe beside Left. **[3.00]**

7 Right Side. Hold. Ball-Side. Touch. Left Side. Hold. Ball-Side. Scuff.

1 – 2 Step Right to Right side. Hold.

&3-4 Step Left beside Right. Step Right to Right side. Touch Left beside Right.

5 – 6 Step Left out to Left side. Hold.

&7-8 Step Right beside Left. Step Left to Left side. Scuff Right across Left.

8 Jazz Box 1/4 Turn. Point. Rolling Vine Left.

1 – 4 Cross Right over Left. Turn 1/4 Right stepping Left back. Step Right to Right side. Point Left out to Left side

5 – 6 Turn 1/4 Left stepping Left forward. Turn 1/2 Left stepping Right back.

7 – 8 Turn 1/4 Left stepping Left out to Left side. Touch Right beside Left. **[6.00]**

***Tag: The following 8 Counts happen at the end of Walls 1 & 3 both facing 6 'o'clock Right Side. Hold. Ball-Side. Touch. Left Side. Hold. Ball-Side. Touch**

1 – 2 Step Right to Right side. Hold.

&3-4 Step Left beside Right. Step Right to Right side. Touch Left beside Right.

5 – 6 Step Left to Left side. Hold.

&7-8 Step Right beside Left. Step Left to Left side. Touch Right beside Left.

*****Restart: On Wall 6, dance the first 32 Counts and start again facing 12 o'clock Wall.**
