

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Undecided

48 Count, 2 Wall, Improver Choreographer: Gaye Teather (UK) July 2015 Choreographed to: Undecided by Dave Sheriff (100 bpm)

1&2 3&4 5&6 7&8	Right toe. Heel. Stomp. Touch out-in-out. Behind-side-cross. Touch out-in-out Touch Right toe beside Left. Touch Right heel beside Left. Stomp Right beside Left Touch Left toe to Left side. Touch Left beside Right. Touch Left to Left side Cross Left behind Right. Step Right to Right side. Cross Left over Right Touch Right toe to Right side. Touch Right beside Left. Touch Right to Right side
1 – 2 3&4 5&6& 7&8	Walk forward x 2. Run forward x 3. Forward rock. Back rock. Forward rock. Stomp Walk forward Right. Left Small running steps forward Right. Left. Right Rock forward on Left. Recover onto Right. Rock back on Left. Recover onto Right Rock forward on Left. Recover onto Right. Stomp Left beside Right
1&2& 3&4 5 – 6 7&8	Toe struts back x 2. Coaster cross. Side rock. Quarter turn Left behind-side-cross Step Right toe back. Drop Right heel to floor. Step Left toe back. Drop Left heel to floor Step back on Right. Step Left beside Right. Cross Right over Left Rock Left to Left side. Recover onto Right Quarter turn Left crossing Left behind Right. Step Right to Right side. Cross Left over Right (Facing 9 o'clock)
1& 2& 3& 4& 5 – 6 7&8	Toe and heel switches side & forward. Together. Forward rock. Shuffle half turn Right Touch Right toe to Right side. Step Right beside Left Touch Left toe to Left side. Step Left beside Right Touch Right heel forward. Step Right beside Left Touch Left heel forward. Step Left beside Right Rock forward on Right. Recover onto Left Shuffle half turn Right stepping Right. Left. Right (Facing 3 o'clock)
1&2 3 – 4 &5 6 – 8	Step. Pivot half turn Right. Step. Forward. Together. Jump back. Rotate hips anti clockwise Step forward on Left. Pivot half turn Right. Step forward on Left Long step forward on Right. Step Left beside Right Jazz jump back Right. Left (feet slightly apart) Rotate hips in a full circle Left over 3 counts (weight remains on Left)
	Side Right. Back rock. Side Left. Back rock. Walk around three quarter turn Right. Step Right to Right side. Rock back Left behind Right. Recover onto Right Step Left to Left side. Rock back Right behind Left. Recover onto Left Turning Right, walk around in a circular motion stepping Right. Left. Right. Left completing three quarter turn Right to finish facing 6 o'clock wall

Start again

Optional ending: Dance ends facing back wall but if you wish to finish facing front, simply make a quarter turn Right on count 5 of the final section and walk forward Right. Left. Right. Stomp.