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E-mail: admin@linedancerweb.com

Gone With The Wind

48 Count. 4 Wall. Improver Choreographer: Jennifer Chou (Taiwan) Oct 2011 Choreographed to: Gone With The Wind by Regina Tsang

Intro:24 counts - Start the dance with 24-count TAG.

SIDE, DRAG TOGETHER, SIDE, WEAVE LEFT

- Step RF a large step to right side, Drag LF towards RF, Step LF to left side 1-2-3
- 4&5&6 Cross step RF over LF, Step LF to left side, Cross step RF behind LF,

Step LF to left side, Cross step RF over LF

STEP, CROSS LOCK STEPS, 1/4 LEFT FORWARD, FORWARD, PIVOT 1/2 LEFT S2:

- Step LF to left side, Cross step RF over LF, Close LF behind RF, Cross step RF over LF
- 1/4 turn left stepping LF forward, Step RF forward, Pivot 1/2 turn to left keeping weight on RF (3:00)

S3: LEFT CHASSE, POINT, RIGHT CHASSE, POINT

- 1&2-3 Step LF to left side, Step RF next to LF, Step LF to left side, Point RF to right side
- Step RF to right side, Step LF next to RF, Step RF to right side, Point LF to left side

S4: FORWARD, 3/4 TURN LEFT, CROSS, RECOVER, POINT

- 1-2-3 Step LF forward, ½ turn left stepping RF back, ¼ turn left stepping LF to left side (6:00)
- 4-5-6 Cross step RF over LF, Recover on LF, Point RF to right side

S5: TRIPLE FULL TURN RIGHT, POINT, DRAG

- 1-2-3 1/4 turn right stepping RF forward, 1/2 turn right stepping LF back,
 - 1/4 turn right stepping RF to right side (6:00)
- Point LF to left side, Drag LF towards RF 4-5-6

LEFT BALANCE, RIGHT BALANCE **S6**:

- 1-2-3 Step LF to left side, Cross step RF behind LF, Recover on LF
- Step RF to right side, Cross step LF behind RF, Recover on RF 4-5-6

S7: FORWARD 1/4 TURN LEFT. TWO-STEP FULL TURN LEFT. POINT. DRAG

- 1-2-3 1/2 turn left stepping LF forward, 1/2 turn left stepping RF back, 1/2 turn left stepping LF forward (3:00)
- 4-5-6 Point RF to right side, Drag RF towards LF

S8: RIGHT BALACE, LEFT BALANCE

- 1-2-3 Step RF to right side, Cross step LF behind RF, Recover on RF
- Step LF to left side, Cross step RF behind LF, Recover on LF 4-5-6

TAGS: (24 counts)

- T1. Start the dance with the 24-count TAG.
- T2. At the end of 3rd wall facing 9:00, do the 24-count TAG.

TS1: TWINKLE. TWINKLE 1/2 TURN LEFT

- Cross step RF over LF (slightly turn right), Step LF next to RF, Step RF in place (1:00) 1-2-3
- 4-5-6 Cross step LF over RF (slightly turn left), 1/4 turn left stepping RF next to LF,

1/4 turn left stepping LF in place (6:00)

TS2: CROSS, SIDE, CROSS, HOLD, SIDE ROCK, RECOVER, STEP ½ TURN RIGHT, HOLD

- 1-2-3 Cross step RF over LF, Recover on LF, Step RF to right side
- Cross step LF over RF, Recover on RF, Step LF to left side 4-5-6

TS3: Repeat S1 (7:00) Repeat S2 (12:00) TS4:

ENDING: The dance ends on wall 7. On wall 7 dance up to count 36 facing 12 o'clock. Instead of making a 11/4 left turn, do a full turn to face the front. Then finish the dance.

Enjoy the dance !!