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High Times

32 Count, 0 Wall, Beginner Choreographer: Ann Helmore, Lazy Boots Western Dancers (UK) June 2015 Choreographed to: High Time by Kacey Musgraves, CD: Pageant Material (120bpm)

Note: you only get one word intro 'It's' to get weight onto left foot, then start on the word 'High'

Right Side Step, Together, Step Forward, Hold, Left Side Step, Together, Step Forward, Hold

- 1-2 Step Right foot to right side, Step Left foot next to right
- 3-4 Step right foot forward, Hold
- 5-6 Step Left foot to left side, Step right foot next to left
- 7-8 Step left foot forward, Hold

Step Back, Sweep, Step Back, Sweep, Back, Lock, Back, Hold

- 1-2 Step back on right foot, Sweep left foot out and back
- 3-4 Step back on left foot, Sweep right foot out and back
- 5-6 Step back on right foot, Lock step left foot back across right
- 7-8 Step back on right foot, Sweep left foot out and back

Step Back, Sweep, Step Back, Sweep, Coaster Step, Hold

- 1-2 Step back on left foot, Sweep right foot out and back
- 3-4 Step back on right foot, Sweep left foot out and back
- 5-6 Step back on left foot, Step right foot next to left
- 7-8 Step forward on left foot, Hold

Side Rock, Recover Step Forward, Rock Forward, Recover, ¼ Turn, Touch

- 1-2 Rock step right foot to right side, Recover weight on left foot
- 3-4 Step forward on right foot across left, Hold
- 5-6 Rock forward on left foot, Recover weight onto right foot
- 7-8 Turning ¼ turn left, step left foot to left side, Touch right toe next to left foot

Start again. Enjoy the music!

TAG! At the end of the 8th wall you will be facing the front (12 o'clock), there is a short 4 count break in the music. Do the following:

- 1-2 Step right foot to right side, Touch left next to right
- 3-4 Step left foot to left side, Touch right next left

Optional Ending: The music slows to the end as you reach the end of the first 8 counts of the dance facing the back (6 o'clock wall).

Touch right foot behind left and unwind a half turn to the right to face the front with weight on right foot.

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