

Hao Jiu Bu Jian

180 Count, 0 Wall, Intermediate Choreographer: Jennifer Jou (TW) July 2015 Choreographed to: Long Time No See I by Koyanagi Rumiko

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Introduction: 16 counts A: 32 counts B: 36 conuts C: 36 counts D: 40 counts Tag: 36 counts Sequence: A / A / B / C / D / Tag / A / A / B / C / D / D / End [Part A: 32 counts] Section A1: [1-8] BACK, RECOVER, SIDE POINT, FORWARD, FORWARD, RECOVER, SIDE POINT. BACK 1-4 Rock RF back, recover onto LF, point RF to right side, step RF forward 5-8 Rock LF forward, recover onto RF, point LF to left side, step LF back Section A2: [9-16] CROSS BEHIND, RECOVER, CHASSE RIGHT, CROSS BEHIND, RECOVER, CHASSE LEFT Cross rock RF behind LF, recover onto LF 1-2 3&4 Step RF to right side, step LF close to RF, step RF to right side Cross rock LF behind RF, recover onto RF 5-6 Step LF to left side, step RF close to LF, step LF to left side 7&8 Section A3: [17-24] (TOUCH, HEEL, SHUFFLE FORWARD) *2 Touch R toe beside LF, brush right heel forward 1-2 Step RF forward, cross step LF behind RF, step RF forward 3&4 Touch L toe beside RF, brush left heel to forward 5-6 7&8 Step LF forward, step RF next to LF, step LF forward Section A4: [25-32] FORWARD, RECOVER, 1/2 TURN RIGHT, SHUFFLE FORWARD, FORWARD WALKS. SHUFFLE FORWARD Step RF forward, recover onto LF 1-2 Make 1/2 turn right stepping RF forward, step LF next to RF, step RF forward (6:00) 3&4 5-6 Walk forward on RF, walk forward on LF Step LF forward, cross step RF behind LF, step LF forward 7&8 [Part B: 36 counts] (CROSS OVER, POINT) *2, FORWARD, RECOVER, TOGETHER, STEPS IN PLACE Section B1: [1-8] Cross step RF over LF, point LF to left side 1-2 Cross step LF over RF, point RF to right side 3-4 5-6 Rock RF forward, recover onto LF 7&8 Step RF next to LF, step LF in place, step RF in place Section B2: [9-16] (CROSS BEHIND, POINT) *2, BACK, RECOVER, TOGETHER, STEPS IN PLACE 1-2 Cross step LF behind RF, point RF to right side, Cross step RF behind LF, point LF to left side 3-4 Rock LF back, recover onto RF 5-6 Step LF next to RF, step RF in place, step LF in place 7&8 CROSS, 1/4 turn RIGHT, BACK, TOGETHER, HIPS BACK, KICK, HOOK, Section B3: [17-24] CHASSE RIGHT Cross step RF over LF, make 1/4 turn right stepping LF back, step RF next to LF 1-4 and bend both knees, straighten both knees pushing hips backward (3:00) 5-6Cross kick RF over LF, hook RF in front of LF Step RF to right side, step LF next to RF, step RF to right side 7&8 CROSS, 1/4 TURN LEFT, BACK, TOGETHER, HIPS BACK, KICK, HOOK, Section B4: [25-32] CHASSE LEFT 1-4 Cross step LF over RF, make 1/4 turn left stepping RF back, step LF next to RF and bend both knees, straighten both knees pushing hips backward (12:00) 5-6 Cross kick LF over RF, hook LF in front of RF 7&8 Step LF to left side, step RF next to LF, step LF to left side

Section B5: [33-36] 1-4	SWAY *4 (R-L-R-L) Sway to the right, sway to the left, sway to the right, sway to the left
[Part C: 36 counts] Section C1: [1-8] 1-4	WEAVE, 1/4 TURN LEFT, FORWARD, PIVOT 3/4 TURN LEFT, CHASSE RIGHT Cross step RF over LF, step LF to left side, cross step RF behind LF, step LF to left side
5-6 7&8	Make 1/4 turn left stepping RF forward, pivot 3/4 turn left with weight on RF (12:00) Step RF to right side, step LF next to RF, step RF to right side
Section C2: [9-16] 1-4	WEAVE, 1/4 TURN RIGHT, FORWARD, PIVOT 3/4 TURN RIGHT, CHASSE LEFT Cross step LF over RF, step RF to right side, cross step LF Behind RF,
5-6 7&8	step RF to right side Make 1/4 turn right stepping LF forward, pivot 3/4 turn right with weight on LF (12:00) Step LF to left side, step RF next to LF, step LF to left side
Section C3: [17-24] 1-4	FORWARD TOE STRUT *2, FORWARD WALKS Point right toe forward, drop right heel to floor, point left toe forward, drop left heel to floor
5-8	Walk forward on RF, walk forward on LF, walk forward on RF, walk forward on LF
Section C4: [25-32] 1-4	MONTEREY 1/2 TURN RIGHT *2 Point RF to right side, make 1/2 turn right stepping RF next to LF, point LF to left side, step LF next to RF (6:00)
5-8	Point RF to right side, make 1/2 turn right stepping RF next to LF, point LF to left side, step LF next to RF (12:00)
Section 5: [33-36] 1-4	SWAY *4 (R-L-R-L) Sway to the right, sway to the left, sway to the right, sway to the left
Part D: 40 counts Section D1: [1-8] 1-4 5-8	SWAY *4 (R-L-R-L), SWAY *4 (R-L-R-L) Sway to the right, sway to the left, sway to the right, sway to the left Repeat 1-4
Section D2: [9-16] 1-4 5-8	STEP IN PLACE, LEFT DIAGONAL TOUCH, HIP BUMPS RIGHT 3 TIMES, STEP IN PLACE, RIGHT DIAGONAL TOUCH, HIP BUMPS LEFT 3 TIMES Step RF in place, touch LF forward on left diagonal and bump hips to the right 3 times Step LF in place, touch RF forward on right diagonal and bump hips to the left 3 times
Section D3:	REPEAT Section 1 [17-24] SWAY *4 (R-L-R-L), SWAY *4 (R-L-R-L)
Section D4: [25-32]	REPEAT Section 2 STEP IN PLACE, LEFT DIAGONAL TOUCH, HIP BUMPS RIGHT 3 TIMES, STEP IN PLACE, RIGHT DIAGONAL TOUCH, HIP BUMPS LEFT 3 TIMES
Section D5: [33-40]	TOUCH, 1/2 TURN LEFT, FLICK, FWD SHUFFLE, FWD STEP, 1/2 TURN RIGHT, TOGETHER, HOLD
1-2 3&4 5-8	Touch RF forward, make 1/2 turn left flicking RF behind LF (6:00) Step RF forward, cross step LF behind RF, step RF forward Step LF forward, pivot 1/2 turn right, step LF next to RF, hold (12:00)
[Tag: 36 counts] Section T1: [1-8]	BACK ROCK, RECOVER, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD
1-2 3&4	Rock RF back, recover onto LF Step RF forward, step LF next to RF, step RF forward
5&6	Step LF forward, step RF next to LF, step LF forward
7&8	Step RF forward, step LF next to RF, step RF forward

Section T2: [9-	16] FORWARD ROCK, RECOVER, LEFT SHUFFLE BACK, RIGHT SHUFFLE BACK, LEFT SHUFFLE BACK
1-2	Rock LF forward, recover onto RF
3&4	Step LF back, step RF next to LF, step LF back
5&6	Step RF back, step LF next to RF, step RF back
7&8	Step LF back, step RF next to LF, step LF back
Section T3: [17	-24] ROCKING CHAIR, PADDLE 1/4 TURN LEFT *2
1-4	Rock RF forward, recover onto LF, Rock RF back, recover onto LF
5-6	Step RF forward, make 1/4 turn left stepping LF in place (9:00)
7-8	Step RF forward, make 1/4 turn left stepping LF in place (6:00)
Section T4: [25-32]	Repeat Section 3 ROCKING CHAIR, PADDLE 1/4 TURN LEFT *2
Section T5: [33	-36] SWAY *4 (R-L-R-L)
1-4	Sway to the right, sway to the left, sway to the right, sway to the left
[Ending: 8 cou	nts]
E[1-8]	(CROSS, RECOVER, SIDE) *2, HIP BUMPS(R-L), HIP BUMPS(R-L-R)
1&2	Cross step RF over LF, recover onto LF, step RF to right side
3&4	Cross step LF over RF, recover onto RF, step LF to left side
5-6	Bump hip right, bump hip left
7&8	Bump hip right, bump hip left, bump hip right
Enjoy!!	

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768⁻charged at 10p per minute