



Web site: www.linedancerweb.com

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Tian Ran Dai

32 Count, 4 Wall, Beginner

Choreographer: Janice Chin, Kickick Line Dance (MY)

April 2015

Choreographed to: Naturally Fool by Joey Yung

Intro: Starts after 16 counts

Intro Section 1:

Basic Cha Cha
1 2 Rock RF forward, Recover on LF
3&4 Back Cha Cha RF, LF, RF
5 6 Rock LF back, Recover on RF
7&8 Forward Cha Cha LF, RF, LF (12:00)

Intro Section 2:

½ L Pivot, Forward Cha Cha, ½ R Pivot, Forward Cha Cha
1 2 Step RF forward, Turn ½ L weight on LF (6:00)
3&4 Forward Cha Cha RF, LF, RF
5 6 Step LF forward, Turn ½ R weight on RF (12:00)
7&8 Forward Cha Cha LF, RF, LF

Intro Section 3:

R Side Rock, Recover, Triple Step, L Side Rock, Recover, Triple Step
1 2 Rock RF to side, Recover on LF
3&4 Triple Steps on the spot RF, LF, RF
5 6 Rock LF to side, Recover on RF
7&8 Triple Steps on the spot LF, RF, LF (12:00)

Intro Section 4:

Cross Rock, R Side Chasse, Full Turn, L Side Chasse
1 2 Cross RF over LF, Recover on LF
3&4 Side Chasse RF, LF, RF
5 6 Turn ¼ R & Step LF forward, Turn ½ R & Step RF forward
7&8 Turn ¼ R & Step LF to side, Step RF together, Step LF to side (12:00)

Dance Starts..

Section 1:

Cross Rock, Recover, R Side Chasse, 1/4R Rock Recover, 1/2 L Forward Cha Cha
1 2 Cross RF over LF, Recover on LF
3&4 Step RF to side, Step LF together, Turn 1/4R & Step RF forward (3:00)
5 6 Rock LF forward, Recover on RF
7&8 Turn 1/2L & Forward Cha Cha LF, RF, LF (9:00)

Section 2:

Basic Cha Cha
1 2 Rock RF forward, Recover on LF
3&4 Back Cha Cha RF, LF, RF
5 6 Rock LF back, Recover on RF
7&8 Forward Cha Cha LF, RF, LF (9:00)

Section 3:

Touch, Step, L Hip Drop, Touch, Step, L Hip Drop
1 2 Touch RF to side, Step RF forward
3 4 Touch LF forward & Lift L hip, Drop hip
5 6 Touch LF to side, Step LF forward (9:00)
7 8 Touch RF forward & Lift R hip, Drop hip

Section 4:

Full turn to R then L
1&2&3&4 Make a full turn towards R in small steps starting with RF
5&6&7&8 Make a full turn towards L in small steps starting with LF (9:00)

TAG:

At beginning of Wall 2 (9:00), Wall 7 (6:00) and Wall 12 (3:00)
R Side Rock, Triple Step, L Side Rock, Triple Step
1 2 Rock RF to side, Recover on LF
3&4 Triple Steps on the spot RF, LF, RF
5 6 Rock LF to side, Recover on RF
7&8 Triple Steps on the spot LF, RF, LF

At beginning of Wall 5

Hold for 2 counts, then start dance.
