

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

The Young Ones

IMPROVER

64 Count 2 Walls

Choreographed by: Jennifer Choo Sue Chin Choreographed to: The Young Ones by Cliff Richard

SET 1 1 - 4 5 - 8	WALK HOLD, WALK HOLD, SHUFFLE FWD, HOLD Step RF fwd, hold, Step LF fwd, hold (12:00) Step RF fwd, Step LF next to RF, Step RF fwd, hold (12:00)
SET 2 1 - 4 5 - 8	STEP HOLD, ½R PIVOT HOLD, SHUFFLE FWD, HOLD Step LF fwd, Hold, ½R pivot shifting weight onto RF, hold (6:00) Step LF fwd, Step RF next to LF, Step LF fwd, hold (6:00)
SET 3 1 - 4 5 - 8	FORWARD ROCK, SIDE ROCK, BEHIND SIDE CROSS, HOLD Rock RF fwd, Recover on LF, Rock RF to R, Recover on LF (6:00) Step RF behind LF, Step LF to L, Cross RF over LF, Hold (6:00)
SET 4 1 - 4 5 - 8	FORWARD ROCK, SIDE ROCK, BEHIND SIDE CROSS, HOLD Rock LF fwd, Recover on RF, Rock LF to L, Recover on RF (6:00) Step LF behind RF, Step RF to R, Cross LF over RF, Hold (6:00)
	**Dance TAG for the 2nd time here on Wall 4
SET 5 1 - 2 & 3 4 - 5 6 & 7 - 8	POINT CLAP CLAP, HOLD, CROSS POINT, CLAP CLAP, HOLD, FWD Point RF to R, Clap hands twice next to L ear, hold (6:00) Cross RF over LF, Point LF to L (6:00) Clap hands twice next to R ear, hold, Step LF fwd (6:00)
SET 6 1 - 4 5 - 8	ROCK RECOVER, ¼R SIDE CROSS, SLIDE DRAG, BACK ROCK Rock RF fwd, Recover on LF, ¼R Stepping RF to R, Cross LF over RF (9:00) RF Take a big step to R, Drag LF towards RF, Rock LF back, Recover on RF (9:00)
SET 7 1 - 2 3 - 4 5 - 6 7 - 8 Options Options	L TOE STRUT, R CROSS TOE STRUT, ¼L L TOE STRUT, R FWD TOE STRUT Touch L toes to L diag fwd, Step down on LF (9:00) Touch R toes to L diag fwd (cross over LF), Step down on RF (9:00) ¼L Touch L toes fwd, Step down on LF (6:00) Touch R toes fwd, Step down on RF (6:00) (1-2) ¼L L toe strut (6:00), (3-4) ½L R back toe strut (12:00), (5-6) ½L L fwd toe strut (6:00), (7-8) R fwd toe strut (6:00)
SET 8 1 - 4 5 - 8	 ¼L JAZZ BOX, ¼R JAZZ BOX, HOLD Cross LF over RF, Step Back on RF, ¼L Stepping LF to L, Cross RF over LF (3:00) ¼R step back on LF, Step RF to R, Step LF fwd, Hold (6:00)
Start Again!	
TAG	To dance after 2nd wall (start facing 12:00) and after 32 counts of 4th wall (Start facing 6:00)
Set A 1 - 4 5 - 8	POINT HOLD 3 COUNTS, HIP BUMPS 3X, CROSS Point RF to R (look L), Hold 3 counts Bump hips to L 3x, Cross RF over LF
Set B 1 - 4 5 - 8	POINT HOLD 3 COUNTS, HIP BUMPS 3X, FWD Point LF to L (look R), Hold 3 counts Bump hips to R 3x, Step LF fwd
Set C 1 - 4 5 - 8	ROCKING CHAIR, CHASE ½L TURN Rock RF fwd, Recover on LF, Rock RF back, Recover on LF Step RF fwd, ½L stepping on LF, Step RF fwd, hold
Set D & 1 - 4 5 - 8	JUMP OUT, HOLD, SWAY 4X Step LF out, Step RF out, hold for 3 counts (or bounce heels 2x on counts 3-4) Sway R, L, R, L
	Dedication: In loving memory of my beloved father.