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Close To Nothing

64 Count, 4 Wall, Intermediate Choreographer: Willie Brown & Laura Sway (UK) June 2015

Choreographed to: Close to Nothing by Taylor Henderson

Notes: x1 Restart - wall 2 after 48 counts

Count in: 16 (124 bpm)

[57-64] 1234

5&6 78

onto right.

Walk left forward.

[1-8] 12 3&4	R rock forward, recover, R shuffle ½ R, L shuffle back ½, R shuffle forward 1/2 Rock forward on the right, recover weight on the left, making ½ turn over right shoulder step forward on the right, step left to right, step forward on the right.
5&6 7&8	making $\frac{1}{2}$ turn over right shoulder step back on the left, step right to left, step back on the left. Another $\frac{1}{2}$ turn over right shoulder stepping forward on the right, step left to right, step forward on the right.
[9-16] 12 3&4	Rock L forward, recover, L coaster cross, grapevine R cross. Rock forward on the left, recover weight back onto right. Step back on the left, step right beside left, step left across right.
5678	step right to right side, step left behind right, step right to right side, step left across right.
[17-24] 12 3&4	Rock R side, recover, R cross shuffle, ¼ back shuffle R, rock back, recover. Rock right to right side, recover weight onto left. Step right across left, step left to left side, Step right across left.
5&6 78	making ¼ turn right, step back on the left, step right to left, step back on the left. Rock back on the right, recover weight onto left.
[25-32] 1&2 34	R kick ball change, step pivot ½, step pivot ¼, step forward, together. kick right foot forward, step on the right, step left beside right. Step forward on the right, pivot ½ turn over left shoulder
5678	step forward on the right, pivot ¼ turn over left shoulder. Big step forward on the right, step left beside right. (making sure weight is on the left)
[33-40] 1&2 3&4	Point & point, L sailor step, behind side across, ¼ Monterey L. Point right to right side, step right beside left, point left to left side. Step left behind right, step right in place, step left to left side.
5&6 78	step right behind left, step left to left side, step right across left. Point left to left side, make ¼ left stepping left beside right.
[41-48] 1234	R jazz box with a Hitch, full turn L, Big step L, drag R. Cross right over left, step back on the left, step right slightly to right side! Hitch left knee up.
5678 make a full turn left stepping left right, step a big step to left side, dragging right to left. (Restart here on wall 2 facing 6.00)	
[49-56] 12 3&4	Rock forward R, recover, R Chasse, L samba, R samba. Rock forward on the right, recover weight left. Step right to right side, step left to right, step right to right side.
5&6 7&8	Cross left over right, step right to right side, step left in place. Cross right over left, step left to left side, step right in place.

Rock forward on the left, recover weight onto right, rock left to left side, recover weight

Step back on the left, step right to left, step forward on the left. Walk right forward.

Rock Fwd L, recover, Rock L side, recover, L coaster step, walk R,L.