



Approved by:

Dee
xxx

Gods Of Love

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Walk Forward Hold, Walk Forward Hold, Mambo Forward, Hold Walk forward right. Hold. Walk forward left. Hold. Rock forward on right. Rock back on left. Step right back. Hold.	Walk Hold Walk Hold Mambo Step Hold	Forward On the spot
Section 2 1 – 4 5 – 8	Walk Back Hold, Walk Back Hold, Coaster Cross, Hold Walk back left. Hold. Walk back right. Hold. Step left back. Step right beside left. Cross left over right. Hold.	Back Hold Back Hold Coaster Cross Hold	Back On the spot
Section 3 1 – 4 5 – 8	Side Touch x 2, Modified Rumba Box Back, Hold Step right to side. Touch left beside right. Step left to side. Touch right beside left. Step right to side. Step left beside right. Step right back. Hold.	Side Touch Side Touch Side Together Back Hold	On the spot Back
Section 4 1 – 4 5 – 8	Side Touch x 2, Modified Rumba Box Forward, Hold Step left to side. Touch right beside left. Step right to side. Touch left beside right. Step left to side. Step right beside left. Step left forward. Hold.	Side Touch Side Touch Side Together Step Hold	On the spot Forward
Section 5 1 – 2 3 – 4 5 – 8 7 – 8	Toe Heel Stomp, Hold, Toe Heel Stomp, Hold Touch right toe in beside left. Touch right heel to right diagonal. Stomp right forward. Hold. Touch left toe in beside right. Touch left heel to left diagonal. Stomp left forward. Hold.	Toe Heel Stomp Hold Toe Heel Stomp Hold	On the spot Forward On the spot Forward
Section 6 1 – 4 5 – 8	Mambo Forward, Hold, Coaster Cross, Hold Rock forward on right. Rock back on left. Step right back. Hold. Step left back. Step right beside left. Cross left over right. Hold.	Mambo Step Hold Coaster Cross	On the spot
Section 7 1 – 4 5 – 8	Rumba Box Back With Holds Step right to side. Step left beside right. Step right back. Hold. Step left to side. Step right beside left. Step left forward. Hold.	Side Together Back Hold Side Together Step Hold	Back Forward
Section 8 1 – 4 5 – 8	Step Hold, Pivot 1/2 Hold, Rocking Chair Step right forward. Hold. Pivot 1/2 turn left. Hold. (6:00) Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Step Hold Pivot Hold Rocking Chair	Turning left On the spot
Tag 1 – 4 5 – 8 1 – 4 5 – 8	End of Wall 2 (12:00): Step Hold Pivot 1/4 Hold x 2, Jazz Box Step With Holds Step right forward. Hold. Pivot 1/4 turn left. Hold. Step right forward. Hold. Pivot 1/4 turn left. Hold. Cross right over left. Hold. Step left back. Hold. Step right to side. Hold. Step left forward. Hold. Then Restart dance facing 6:00.	Step Hold Pivot Hold Step Hold Pivot Hold Cross Hold Back Hold Side Hold Step Hold	Turning left Back Forward

Choreographed by: Dee Musk (UK) June 2015

Choreographed to: 'Gods of Love' by Si Cranston from CD Modern Life;
download available from amazon or iTunes (8 count intro - on vocals
(8 count intro - start on vocals)

Tag: One 16-count Tag at the end of Wall 2.



A video clip of this
dance is available at
www.linedancerweb.com