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Blue Eyes Blue

INTERMEDIATE

48 Count 4 Walls Choreographed by: Mikael Mölsä

Choreographed to: Blue Eyes Blue by Eric Clapton

NIGHTCLUB BASICS, FULL TURN TO RIGHT (TRAVELLING RIGHT), ROCK ACROSS 1 - 8 1 - 2 & Step right to right side, step left behind right, recover weight back to right 3 - 4 & Step left to left side, step right behind left, recover weight back to left 5 - 6 & Turn 1/4 to right by stepping right forward, turn 1/2 to right by stepping left back, turn 1/4 to right by stepping right to right side Rock left across right, recover weight back to right, step left next to right 7 - 8 & Note: For those who have trouble with spinning, you can replace steps 5-6& by stepping right to side (count 5), left behind right (count 6), right to side (count &). 9 - 16 STEP ACROSS, FULL TURN TO RIGHT (TRAVELLING LEFT), ROCK BACK, 1/4 TURN TO RIGHT, FULL TURN TO RIGHT (TRAVELLING FORWARD), 1/2 PIVOT 1 - 2 & Step right over left, turn 1/4 to right by stepping left back, turn 1/2 to right by stepping right forward 3 - 4 & Turn 1/4 to right by stepping left to left side, rock right behind left, recover weight back to left Turn 1/4 to right by stepping right forward, turn 1/2 to right by stepping left back, turn 1/2 to right by 5-6& stepping right forward 7 - 8 Step left forward, turn 1/2 to right (weight ends up on right) Note: For those who have trouble with spinning, you can replace steps 2-3 by stepping left to side (count 2), right behind left (count &), left to side (count 3). You can also replace steps 6& by stepping two steps forward. ROCK FORWARD, STEP BACK, SWEEP, ROCK BACK, 1/2 LEFT TURNING SLOW SWEEP. 17 - 24 SYNCOPATED ROCK ACROSS 1 - 2 & Rock left forward, recover weight back to right, step left back Sweep right from front to back, rock right behind left, recover weight back to left 3 - 4 & 5 - 6 Turn 1/2 to left by sweeping with the right foot from back to front for 2 counts (weight remains on left) 7 - 8 & Rock right across left, recover weight back to left, step right next to left 25 - 32 SYNCOPATED ROCK STEPS, 1/2 PIVOT, 1/2 RIGHT TURNING STEP, SWEEP 1 - 2 & Rock left across right, recover weight back to right, step left next to right 3 - 4 & Rock right across left, recover weight back to left, step right next to left 5 - 6 Step left forward, turn 1/2 to right 7 - 8 Turn 1/2 to right by stepping left back, sweep right from front to back STEP BEHIND, TURN 1/4 TO LEFT, STEPS FORWARD, 1/2 PIVOT, STEPS FORWARD 33 - 40 1 - 2 Step right behind left, turn 1/4 to left and step left forward 3 - 4 Step right forward, step left forward Step right forward, turn 1/2 turn to left (weight ends up on left) 5 - 6 7 - 8 Step right forward, step left forward Note: Restart here on walls 2 and 4. CROSS, BACK, SIDE, CROSS, BACK, SIDE, WEAVE, 3/4 LEFT TURN TO LEFT 41 - 48 Step right across left, step left back, step right to side 1 & 2 3 & 4 Step left across right, step right back, step left to side 5 & Step right to side, step left over right Step right to side, step left behind right 6 & 7 & Step right to side, step left over right Step right back while turning 1/4 to left, step left forward while turning 1/2 to left 8 &

TAG (after wall 5):

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1 - 8	NIGHTCLUB BASICS.	FULL TURN TO RIGHT	(TRAVELLING RIGHT).	. ROCK ACROSS

right by stepping right forward (count 8) and stepping left forward (count &).

Note: For those who have trouble with spinning, you can replace steps 8& by turning 1/4 to

- 1 2 & Step right to right side, step left behind right, recover weight back to right
- 3 4 & Step left to left side, step right behind left, recover weight back to left

- 5 6 & Turn 1/4 to right by stepping right forward, turn 1/2 to right by stepping left back, turn 1/4 to right by stepping right to right side
- 7 8 & Rock left across right, recover weight back to right, step left next to right

Note: For those who have trouble with spinning, you can replace steps 5-6& by stepping right to side (count 5), left behind right (count 6), right to side (count &).

9 - 12 FULL TURN WALKAROUND

1 - 4 During counts 1-4 walk a full circle turning right.

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