

## Blue Eyes

64 count, 4 wall, Intermediate level

Choreographer : William Sevone (Aus)

Choreographed to : True Lies by Sara Evans (108 bpm) Three Chords & The Truth; Lonesome rodeo cowboy ( 112 bpm) by George Strait; A man with 18 wheels (108 bpm) by Lee Ann Womack; Two ways to fall ( 128 bpm )by Ty England

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### 1/4 Right Heel/Toe Taps. Charlston Kick.

- 1 - 4 Turn 1/4 right - tapping left heel and right toe for each count.  
5 - 8 Step left foot forward. Kick right forward. Return right to place. Touch left toe back.

### Side Step. Cross Behind. 1/4 Left. Touch. Sway Right-Left.

- 9 - 10 Step left foot to left side. Cross right foot behind left.  
11 - 12 Turning 1/4 left on right foot - step forward onto left foot. Touch right foot next to left.  
13 - 14 Step right foot to right side - at the same time swaying body to the right  
15 - 16 Sway body to the left - transferring weight to left foot .  
Styling Note: Counts 13 - 16, bend knee's slightly and swing arm's into direction of the sway.

### 1/2 Left. Side Step. Cross Behind. 1/4 Right. Touch. Sway Left-Right.

- 17 - 18 Step forward onto right foot. Pivot 1/2 left.  
19 - 20 Step right foot to right side. Cross left foot behind right.  
21 - 22 Turning 1/4 right on left foot - step forward onto right foot. Touch left foot next to right.  
23 - 24 Step left foot to left side-at the same time swaying body to the left  
25 - 26 Sway body to the right - transferring weight to right foot.  
Styling Note: Counts 23 - 26, bend knee's slightly and swing arm's into direction of the sway.

### 1/2 Right. Left Shuffle Fwd. Double Weave with 1/4 Left.

- 27 - 28 Step forward onto left foot. Pivot 1/2 right  
29& 30 Step forward onto left foot, step right foot next to left, step forward onto left foot.  
31 - 34 Step right foot to right side. Step left foot behind right. Step right foot to right side.  
Step left foot over right.  
35 - 38 Step right foot to right side. Step left foot behind right. Step right foot to right side.  
With a 1/4 turn left on right foot - step left foot across right.  
Note: refer to Instructor's/DJ's note within main header details

### Sway Right. Sway Left. Right Shuffle Fwd with 1/4 Right.

- 39 - 40 Step right foot to right side-at the same time swaying body to the right  
41 - 42 Sway body to the left - transferring weight to left foot.  
43& 44 Step forward onto right, step left next to right, step forward onto right foot with a 1/4 turn right.  
Styling Note: Counts 39 - 42, bend knee's slightly and swing arm's into direction of the sway.

### Left Chasse. 1/2 Right. Right Chasse. 1/2 Right. Ext Left Chasse. Hold or Rocks.

- 45& 46 Step left foot to left side, step right foot next to left, step left foot to left side.  
47& 48 Turning 1/2 right on ball of left, step right to side, step left foot next to right, step right to right side  
49& 50& Turning 1/2 right on ball of right foot - step left foot to left side, step right foot next to left, step left foot to left side, step right foot next to left.  
51 - 52 Either hold for two counts (transferring weight to left foot)  
or-(51&52) Rock onto left foot, then right, then back onto left .

### Shuffle Fwd. Side Step. Rock. Shuffle Fwd. Side Step. Rock.

- 53& 54 Step forward onto right foot, step left foot next to right, step forward onto right foot.  
55 - 56 Step left foot to side. Rock onto right foot.  
57& 58 Step forward onto left foot, step right foot next to left, step forward onto left foot.  
59 - 60 Step right foot to side. Rock back onto left foot.

### 1/2 Left. Step. Hold.

- 61 - 62 Step forward onto right foot. Pivot 1/2 left  
63 - 64 Step right foot next to left foot. Hold - raising left heel and right toe.