

Talk Dirty, Dirty

80 Count, 2 Wall, Intermediate

Choreographer: Shirley Chan (MY) June 2015

Choreographed to: Talk Dirty by Jason Derulo,
ft. 2 Chainz (Clean version)**Count :** 2 walls. Part A - 48 Counts, Part B - 32 counts, 1 tag - 16 counts**Sequence:** AB, AB, Tag, A, Repeat last 16 steps of A, B**Dance starts after 16 counts****Part A – 48 counts****A1: Heels Forward - R,L,R & L with body ripple.**

1,2 R heel forward
3,4 L heel forward
5,6 R heel forward
7 & 8 L heel forward with body ripple

A2: Body roll x4, Hitch

1,2 R to R side with body roll
3,4 ¼ turn to L, L to L side with body roll
5,6 R to R side with body roll
7,8,& ¼ turn L, with body roll (facing 6 o'clock). R hitch.

A3: Slide to R, Back Mambo, Weave to L, L Mambo step L to Front, Step Back on R

1,2 Slide to R, step on R
3 & 4 Step L behind R, change weight back to R, Step L to L
5,6 & Step R behind L, step L to L, change weight to R
7, 8 Step L in front of R, step back on R

A4: Step Back on L, R, Hook L Behind R, unwind ½ L turn, Chest pop & circle

1,2 Step back on L, step back on R
3,4 Hook L behind R, unwind ½ L turn (back to 12 o'clock)
5,6 Chest pop to R, back to center
7 & 8 Chest circle R to L

A5: Feet Apart, Feet Together, Feet Apart, Booty shimmy

1 & 2 Feet apart
3 & 4 Jump slightly backwards feet together
5 & 6 Jump slightly backwards, feet apart
7 & 8 Booty shimmy/shake

A6: Hip Circle x 2, 3 Point Turn to L

1,2 Weight on L, hip circle from R diagonal front to L
3,4 Front hip circle from L to R, change weight back to R
5,6 Step on L, ½ turn to left, step on R
7,8 ½ turn to left, step on L. Bring R close to L, weight on L (back to facing 12 o'clock)

Part B – 32 counts**B1: Body Roll, (Shift R Together L, Shift L to L) x 2**

1 - 4 Step R to R, Body roll
5 & 6 R together L, step L to L
7 & 8 R together L, step L to L

B2: Hip Rolls x 4 to A Full Circle

1,2 Weight on L, roll hips from L to R ¼ left turn. Shift R across L, shift weight to R, L
3,4 Repeat
5,6 Repeat
7,8 Repeat (1 full circle facing 12 o'clock again)

B3: Cross R Over L, ¼ Right Turn, Touch L to L , Touch R to R, ¼ Right Turn, Touch L to L , Jazz Box

1,2 Cross R forward, ¼ right turn, L touch to L
3,4 Cross L over R. Touch R to R
5,6 Cross R over L, ¼ turn to right, Touch L to L (now facing 6 o'clock)
7 & 8 Step L forward, change weight back on R, L together R

B4: Snake Arms, Sway Hips to R, L, R, Feet Together

1,2 Snake arm, lift R arm
3,4 Lift L arm, while bringing down L arm
5 - 8 R to R side, with bent knees, big hips sway to R, L, R, bring R together L

Tag:

Front wall

1,2,3,4 Pose/free style
5,6,7,8 Pose/free style, ½ turn right

Back wall

1,2,3,4 Pose/free style
5,6,7,8 Pose/free style

Note:

Sequence:-AB, AB, Tag, A, Last 16 steps of A, B

For fun, you can put a hand behind your ears as if to listen, then shrugged, when the girl on vocal says " What, I don't understand...."

Enjoy, Have Fun!