

# **Blue Dreams**

Web site: www.linedancermagazine.com

64 count, 4 wall, intermediate level Choreographer: Gaye Teather (UK) May 2004 Choreographed to: Blue California by Bellamy Brothers - By Request (132 bpm); Marie Marie by The Olsen Brothers – The Most Awesome Line Dancing Album 7 (131 bpm)

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Start dance on vocals, 8 count intro (56 count in. Start on vocals)

# CHASSE RIGHT. 1 / 2 TURN RIGHT. CHASSE LEFT. 1 / 2 TURN RIGHT. CHASSE RIGHT. CROSS ROCK

- 1 & 2 Step right to right. Step left beside right. Step right to right
- & on ball of right pivot 1 / 2 turn right (6 o'clock)
- 3 & 4 Step left to left. Step right beside left. Step left to left
- & On ball of left pivot 1 / 2 turn right (12 o'clock)
- 5 & 6 Step right to right. Step left beside right. Step right to right
- 7 8 Cross rock left over right. Recover onto right

## SIDE, CLOSE. LEFT CHASSE. LEFT WEAVE

- 9 10 Step left to left. Step right beside left
- 11 & 12 Step left to left. Step right beside left. Step left to left
- 13 16 Cross right over left, step left to left. Cross right behind left. Step left to left

# CROSS ROCK, RIGHT CHASSE, RIGHT WEAVE, 1 / 4 TURN RIGHT

- 17 18 Cross rock right over left. Recover onto left
- 19 & 20 Step right to right. Step left beside right. Step right to right

21 – 22 Cross left over right. Step right to right. Cross left behind right. Step right 1 / 4 turn right (3 o'clock)

# STEP 1 / 2 PIVOT, TAP. RIGHT SHUFFLE X 2

- 23 24 Step forward left. On ball of left pivot 1 / 2 right tapping right toe across left foot
- 25 & 26 Step forward on right. Step left beside right. Step forward on right (9 o'clock)
- 27 32 Repeat steps 23 26 (3 o'clock)

## SIDE LEFT, TOGETHER. CROSS SHUFFLE. 1 / 2 TURN LEFT. STEP FORWARD. TAP

- 33 34 Step left to left. Step right beside left
- 35 & 36 Cross left over right. Step right to right. Cross left over right
- 37 38 Turn 1 / 4 left stepping back on right. Turn 1 / 4 left stepping forward on left (9 o'clock)
- 39 40 Step forward right. Tap left toe behind right foot

## SIDE LEFT, TOGETHER. CROSS SHUFFLE. 3/4 TURN LEFT. STEP FORWARD. TAP

- 41 42 Step left to left. Step right beside left
- 43 & 44 Cross left over right. Step right to right. Cross left over right
- 45 46 Turn 1/4 left stepping back on right. Turn 1/2 left stepping forward on left (12 o'clock)
- 47 48 Step forward right. Tap left toe behind right foot

## BACK LOCK. BACK-LOCK-STEP. BACK ROCK. SHUFFLE FORWARD

- 49 50 Step back on left. Lock right over left
- 51 & 52 Step back on left. Lock right over left. Step back on left
- 53 54 Rock back on right. Recover onto left
- 55 & 56 Step forward right. Step left beside right. Step forward right

# STEP PIVOT 1 / 2 RIGHT. SHUFFLE FORWARD. JAZZ BOX TURNING 1 / 4 RIGHT, CROSS

- 57 58 Step forward left. Pivot 1 / 2 turn right (6 o'clock)
- 59 & 60 Step forward left. Step right beside left. Step forward left
- 61 62 Cross right over left. Step back on left.
- 63 64 Turn 1 / 4 right stepping right to right side. Cross left over right. (9 o'clock)

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