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# **GMDA (Great Minds Drink Alike)**

32 Count, 4 Wall, Beginner Choreographer: Kristal Lynn Konzen (US) June 2015 Choreographed to: Great Minds Drink Alike by Rick Monroe

Hold first two eight counts. Begin dance when Rick begins singing on 3rd 8 count. Dance should begin with weight on your Left foot, Right foot begins.

#### S1: Grapevine With Scuff, Three Step Turn with Double Stomp

- 1,2,3,4 Grapevine Right (step side R, cross behind L, side R, scuff left foot out to side on the "4" count)
- 5,6,7 Three step turn over Left shoulder (L,R,L)
- &8 Double stomp Right foot together (end facing 12:00)

#### S2: Kick and Points, Right Box Step, Step

- 1&2 Kick Right foot, step together to meet left foot, point Left toe out to side
- 3&4 Kick Left foot forward, step in together to meet right foot, point Right foot out to side
- 5,6,7,8 Box step R crossing over L, slide back on L foot, slide side on R, step L foot in (weight to left foot)

## S3: Two Steps Forward, Right Coaster Step, Left Shuffle, Right Heel Grind

- 1,2 Step forward with Right foot, Step forward with Left foot
- 3&4 Back Coaster with Right foot (R-L-R)
- 5&6 Shuffle step forward beginning with Left foot (L-R-L)
- 7,8 Right foot steps in to meet Left foot, Heel grind with Right foot out to R quarter turn (3:00)

### S4: Coaster Step, Left lock step, Kick and Point, Sailor Step, Step

- 1&2 Step Right foot back, Left foot meets Right together, Right steps forward
- 3&4 Lock step forward with Left foot, Right locks behind, step Left foot forward
- 5&6 Point Right toe front, meet feet together, Left toe points out to Left side (weight ends on R foot)
- 7&8 Left Sailor step beginning with Left foot (Left, Right, Left), weight ends on Left foot

\*\*\* **2 Tags** with restarts beginning right after the tags – right after third eight count (Walls : 3 & 6) First one is after the first chorus,

Second one is after the second chorus;

the rest of the song continues without any tags or restarts.

Tag – 4 steps; 2 back, 2 front (R, L, R, L) – so weight ends on L foot to restart dance on R foot with vine\*\*\*

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