

Hallelujah, Sunday Morning

32 Count, 4 Wall, Intermediate

Choreographer: Maddison Glover (AU) May 2015

Choreographed to: Make You Mine by High Valley, ft. Ricky Skaggs

Begin dance after count 16.

- Heel fwd, Touch across, Shuffle fwd, Step ½ Pivot, Shuffle fwd**
1,2,3&4 Touch R heel fwd, tap R toe across L foot, step R fwd, step L together, step R fwd
5,6,7&8 Step L fwd, pivot ½ turn R, step L fwd, step R together, step L fwd 6:00
- Out, Out, Coaster Cross, ½ Hinge turn, Diagonal lock shuffle**
1,2,3&4 Step R out onto R diagonal, step L out onto L diagonal, step R back, step L together,
cross R over L (slightly turn body angle L in preparation for next four counts)
5,6,7&8 Turn ¼ R stepping back on L, turn ¼ R stepping R to R side, turn 1/8 R stepping L
fwd, lock R behind L, step L fwd 1:30
- Side, Tap, Ball-Cross, Side, Behind, ¼ Turn, Kick-Ball Step**
1,2&3,4 Square up to 12:00 as you step R to R side, tap L toe to L side and slightly fwd,
step L together, cross R over L, step L to L side
5,6,7&8 Step R behind, turn ¼ L stepping fwd on L, kick R fwd, step R together, step L fwd 9:00
- Rock, Replace, Full turn back, 1/4 , Point, Ball-Cross, ¼ Fwd**
1,2,3,4 Rock R fwd, replace weight back on L, make ½ turn R stepping fwd on R,
make further ½ turn R stepping back on L 9:00
5,6&7,8 Turn ¼ R stepping R to R side, point L to L side, step L together, cross R over L,
turn ¼ L stepping L fwd 9:00
- Optional: Full turn back can be replaced with' walk back R, L'**

There could have been multiple restarts and tags however; I have only included two restarts.

1. During the fourth sequence, start the dance facing 3:00. Dance to count 19 (cross R over L) & replace count 20 with a ¼ turn to 12:00, stepping fwd on L.
2. During the ninth sequence, start the dance facing 12:00. Dance to count 8 and restart facing 6:00.