

# Shiftin' Gears

64 Count, 2 Wall, Intermediate Choreographer: Maddison Glover (Aus) May 2015 Choreographed to: You & I by John Stone (3.33 - iTunes)

E-mail: admin@linedancerweb.com

Begin dance on word 'turn' SEQUENCE: 36 Restart, 64, Tag, 36 Restart, 64, 48 Restart, 64, 64

#### 1 Rock, Replace, Coaster, Step <sup>1</sup>/<sub>2</sub> Pivot, <sup>1</sup>/<sub>2</sub> turning shuffle

- 1,2,3&4 Rock R fwd, replace weight back onto L, step R back, step L together, step R fwd
- 5,6,7&8 Step L fwd, pivot ½ over R (keeping weight on R), make ½ tun R stepping back on L,
  - lock R over L, step L back 12:00

## 2 Turn 1/4 stepping to side, Cross, Back, Side, Cross, Side, Cross shuffle

- 1,2,3,4 Turn  $\frac{1}{4}$  R stepping R to R, cross L over R, step R back, step L to L
- 5,6,7&8 Cross R over L, step L to L, cross R over L, step L to L, cross R over L 3:00

## 3 <sup>1</sup>/<sub>2</sub> Hinge turn, Cross rock/replace, Large step (drag), Touch together, Kick-Ball Cross

1,2,3,4 Turn ¼ R stepping back on L, turn ¼ R stepping R to R, cross L over R, replace weight back onto R
5,6,7&8 Large step L to L side (dragging R towards L), touch R together, kick R fwd on R diagonal, step R slightly to R, cross L over R. **9:00**

## 4 <sup>1</sup>/<sub>2</sub> Monterey turn, <sup>1</sup>/<sub>4</sub> Monterey turn, Sweep, Cross, Coaster Step

- 1,2,3,4 Point R to R, make ½ turn R stepping R together, point L to L, make ¼ turn L stepping L together
- 5,6,7&8 Sweep R around (anticlockwise), cross R over L, step L back, step R together, step L fwd **12:00**

## 5 Toe switches (beside each other), Kick-Ball Step, Rock/replace, <sup>1</sup>/<sub>2</sub> turning shuffle

- 1&2&3&4 Touch R beside L (slightly turn R knee in towards L knee), step down on R foot, touch L beside R (slightly turn L knee in towards R knee), step down on L foot, kick R fwd, step R beside L, step L fwd
- 5,6,7&8 Step/rock R fwd, replace weight back on L, make ½ turn R stepping R slightly fwd, step L together, step R slightly fwd. **6:00**

#### 6 Side, Behind, 3/8, <sup>1</sup>/<sub>2</sub> turn back, Back rock/ replace, Cross Samba (square up)

- 1,2,3,4 Step L to L, step R behind, turn 3/8 L stepping L fwd, make ½ turn L stepping back onto R 7:30
- 5,6,7&8 Rock back on L (look back over L shoulder), replace weight fwd onto R,
- Square up to 6:00 crossing L over R, step R to R side, step onto L 6:00

## 7 Front, Side, Behind (weave), Turn 1/4, Step 1/2 Pivot, 1/4 Side Shuffle

- 1,2,3,4 Cross R over L, step L to L, step R behind, turn  $\frac{1}{4}$  L stepping fwd stepping fwd on L,
- 5,6,7&8 Step R fwd, pivot ½ L, turn ¼ L stepping R to R, step L together, step R to R 6:00

#### 8 Cross, Back, Back, Cross, Walk back x2, Coaster step

- 1,2,3,4 Cross L over R, Step R back onto R diagonal , step L back onto L diagonal, cross R over L
- 5,6,7&8 Walk back L, R, step L back, step R together, step L fwd. 6:00

#### Restart #1 : During the 1st sequence, dance up to count 36 and restart facing 12:00.

- Restart #2: During the 3rd sequence, start dance facing 6:00, dance up to count 36 & restart facing 6:0
- Restart #3: During the 5th sequence, start dance facing 12:00, dance up to count 48 & restart facing 6:0 Tag: Once you have completed the second sequence (facing 6:00) add the following four counts TWICE.
- 1&2&3&4
   Touch R beside L (slightly turn R knee in towards L knee), step down on R foot, touch L beside R (slightly turn L knee in towards R knee), step down on L, kick R fwd, step R beside L, step L fwd
   Note: the above counts are counts 33-36 of the original dance.

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute