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64 Count, 4 Wall, Improver
Choreographer: Jo Rosenblatt (Aus) April 2015
Choreographed to: Cowboy Up and Party Down by Darren Warren

32 Count Intro after "Cowboy Up and Party Down ..."
1 Toe Strut, Toe Strut, Scuff, Toe, Heel, Heel
1-4 Touch R toe forward, Step down on $R$ heel, Touch $L$ toe forward, Step down on $L$ heel
56 Scuff R foot beside left, Touch R toe to right diagonal
78 Tap R heel down, Tap R heel down placing weight on right 12
2 Kick, Kick, Back, Rock, Kick, Kick, Back, Rock
1-4 Kick $L$ foot twice to right diagonal, Step $L$ back on the right diagonal, Rock weight onto $R 1.30$
5-8 Kick $L$ foot twice to right diagonal, Step $L$ back on the right diagonal, Rock weight onto $R$
3 Cross, Side, Behind, $1 / 4$ Turn, Step, Pivot, Forward, Hold
1-4 Cross L over right, Step R to right, Step L behind right, Turning $90^{\circ}$ right step R fwd 3
5-8 *** Step L fwd, Turning $180^{\circ}$ right step R fwd, Step L fwd, Hold *** 9
4 Kick, Kick, Touch, $1 / 4$ Unwind, Stomp, Hold, Twist, Twist
1-4 Kick R fwd, Kick R to right, Touch R toe behind left foot, Unwind $90^{\circ}$ right (weight on left) 12
5-8 Stomp R to right, Hold, Twist heels right, Twist heels to the centre (weight on left)
5 Forward, Rock, Back, Hitch, Back, Back, Back, Hook
1-4 Step R fwd, Rock back onto L, Step R, Hitch L knee up
5-8 Walk back L,R,L, Hook R foot across left knee 12
6 Step, Lock, Step, Scuff, Step, Lock, Step, Scuff
1-4 Step fwd on R, Lock $L$ behind right, Step fwd on R, Scuff $L$ beside right
5-8 Step fwd on L, Lock R behind left, Step fwd on L, Scuff R beside left 12
7 Paddle Turn, Paddle Turn, Out, Out, Hold, Heels, Heels
1-4 Step R fwd, Turning $90^{\circ}$ left step $L$ to left, Step R fwd, Turning $90^{\circ}$ left step $L$ to left 6
\&5 6 Step R to right, Step L to left, Hold
\&7\&8 Lift both heels, drop heels to floor, Lift both heels, drop heels to floor (weight on left)
8 Forward, Rock, Back Shuffle, Back, $1 / 4$ Turn, Stomp, Hold
12 3\&4 Step fwd on R, Rock back onto L, Shuffle back RLR \#\#\#
5-8 Step back on L, Turning $90^{\circ}$ right step R to right, Stomp $L$ to left, Hold 9
*** RESTART during Wall 3: Do the first 24 Counts and restart the dance at the 3 o'clock wall.
\#\#\# FINISH at the end of Wall 7: After the back shuffle, do the following to stay at the 12 o'clock wall. 5,6,7,8 Step back on L, Step Back on R, Stomp L to left, Hold

