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Crash and Burn (Ooh Aah)

32 Count, 4 Wall, Beginner Choreographer: Nick Keys and Rick Dominguez (US) May 2015

Choreographed to: Crash and Burn by Thomas Rhett

No Tags or Restarts

Rock Forward Right with Left Touch 450 Angle, Slide Back Right Touch, Rock Back Right with Left Touch 450 Angle, Slide Forward Right Touch

- 1-2& Rock forward on your right foot at a 45o angle on 1, bring your left foot in and touch on 2, step back on your left foot at a 45o angle on the & of 2.
- 3-4 Slide your right foot back at a 450 angle, touch with right foot on 4 (weight is still on left foot)
- 5-6& Rock back on your right foot at a 45o angle on 5, bring your left foot in and touch on 2, step forward on your left foot at a 45o angle on the & of 6
- 7-8 Slide your right foot forward at a 450 angle, touch with right foot on 8 (weight is still on left foot)

Step Side Right, Body Roll Right, Left Hitch, Step Side Left, Body Roll Left, Right Hitch with Clockwise Quarter Turn

- 1-2& Step to the side with your right foot on 1, bend knees on 2
- &3-4 Body roll to the right leading with your head first, hitch your left leg and stand upright on 4
- 5-6 Step to the side with your left foot on 5, bend knees on 6
- &7-8 Body roll to the left leading with your head first, hitch your right leg and stand upright while doing a clockwise quarter turn on 8

Syncopated Vine to the Right, Step Back Left, Hitch Right, Step Back Right, Hitch Left

- 1-2 Step to the side with your right, step left behind right
- &3-4 Step to the side with your right, step left in front of right, step to the side with your right
- 5-6 Step back on your left on 5, hitch with your right leg on 6
- 7-8 Step back on your right on 7, hitch with your left leg on 8

Syncopated Vine to the Right and End with Hitch, Step Forward Right, Step Forward Left, Full Turn Counter-Clockwise

- 1-2 Step to the side with your left, step right behind left
- &3-4 Step to the side with your left, step right in front of left, step to the side with your left and hitch your right leg on 4
- 5-6 Step forward right on 5, step forward left on 6
- 7-8 Two count counter-clockwise full turn