Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Crash and Burn (Ooh Aah)

32 Count, 4 Wall, Beginner
Choreographer: Nick Keys and Rick Dominguez (US) May 2015
Choreographed to: Crash and Burn by Thomas Rhett

## No Tags or Restarts

## Rock Forward Right with Left Touch 450 Angle, Slide Back Right Touch, Rock Back Right with Left Touch 450 Angle, Slide Forward Right Touch

1-2\& Rock forward on your right foot at a 450 angle on 1, bring your left foot in and touch on 2, step back on your left foot at a 450 angle on the \& of 2.
3-4 Slide your right foot back at a 450 angle, touch with right foot on 4 (weight is still on left foot)
5-6\& Rock back on your right foot at a 450 angle on 5, bring your left foot in and touch on 2, step forward on your left foot at a 450 angle on the \& of 6
7-8 Slide your right foot forward at a 450 angle, touch with right foot on 8 (weight is still on left foot)

## Step Side Right, Body Roll Right, Left Hitch, Step Side Left, Body Roll Left, Right Hitch with Clockwise Quarter Turn

1-2\& Step to the side with your right foot on 1, bend knees on 2
\&3-4 Body roll to the right leading with your head first, hitch your left leg and stand upright on 4
5-6 Step to the side with your left foot on 5, bend knees on 6
\&7-8 Body roll to the left leading with your head first, hitch your right leg and stand upright while doing a clockwise quarter turn on 8

Syncopated Vine to the Right, Step Back Left, Hitch Right, Step Back Right, Hitch Left
1-2 Step to the side with your right, step left behind right
\&3-4 Step to the side with your right, step left in front of right, step to the side with your right
5-6 Step back on your left on 5, hitch with your right leg on 6
7-8 Step back on your right on 7 , hitch with your left leg on 8
Syncopated Vine to the Right and End with Hitch, Step Forward Right, Step Forward Left, Full Turn Counter-Clockwise
1-2 Step to the side with your left, step right behind left
\&3-4 Step to the side with your left, step right in front of left, step to the side with your left and hitch your right leg on 4
5-6 Step forward right on 5, step forward left on 6
7-8 Two count counter-clockwise full turn

