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Say Whoop

32 Count, 4 Wall, Improver
Choreographer: Daan Geelen & Tommie Nijhuis (NL) May 2015 Choreographed to: Merengue by Robert Abigail (Radio Edit)

<b>S1</b> : 12 & 34 56 7 & 8	Syncopated Jazzboz ¼, Touch, Monterrey ½ Turn with Touch, Cross Shuffle; Cross R over L, Step L Back Step R next to L, Cross L over R, Touch R to Rightside ½ Turn Right Close R next to L, Point L to Leftside Cross L over R, Step R to Rightside, Cross L over R
<b>S2</b> : 1 & 2 3 & 4 5 6 & 7 8	Samba Cross x2, Syncopated Rocks Fwd R L; Step R to Rightside, Close L next to R, Cross R over L Step L to Leftside, Close R next to L, Cross L over R Rock R Fwd, Recover to L Close R next to L, Rock L Fwd, Recover to R
<b>S3</b> : & 1 2 & 3 4 & 5 6 & 7 8	Back Jumps with Touch 2X, ¼ Turn Touch Hold, Ball Cross Hold; Jump L Back, Touch R next to L, Hold Jump R Back, Touch L next to R, Hold ¼ Turn Left Step L to Leftside, Touch R to Rightside, Hold Step R next to L, Cross L over R, Hold
<b>S4</b> : 1 & 2 3 4 5 & 6 7 & 8	1/4 Turn Shuffle, Step Fwd, 3/4 Spiral Turn, Rock, Recover Cross 2X; 1/4 Turn Right Step R Fwd, Close L next to R, Step R Fwd Step L Fwd, 3/4 Turn Right on Left Foot Rock R to Rightside, Recover to L, Cross R over L Rock L to Leftside, Recover to R, Cross L over R
Tag: 8 counts after wall 5 facing 3 o'clock Monterey ½ Turn, Monterey ½ Turn;	
1 2 3 4 5 6 7 8	Touch R to Rightside, ¼ Turn Right Close Feet Touch L to Leftside, Close L next to R Touch R to Rightside, ½ Turn Right Close Feet Touch L to Leftside, Close L next to R

Start Again!!!