

## Summer Wind

32 Count, 2 Wall, Intermediate

Choreographer: Jo Thompson Szymanski (US) Nov 2014

Choreographed to: Summer Wind by Frank Sinatra.

CD: Nothing But The Best (Remastered)

---

### #32 count intro. (No Tags – No Restarts)

**[1-8] WALK, WALK, SYNCOPATED SCISSORS, TURNING SCISSORS 1/4 R, SYNCOPATED SCISSORS**  
1-2 Walk forward R, L  
&3 Step R to right front diagonal (angle body left to face 10:30); Step L together  
4 Step R forward/across L  
5 Square up stepping L to left front diagonal  
& Turn 1/4 right step R together (face 3:00)  
6 Step L forward/across R (body will now be facing 4:30)  
&7 Step R to right (angle body left to face 1:30); Step L together  
8 Step R forward/across L

**[9-16] VINE L TURNING 1/2 L; SAILOR, BEHIND, SIDE, CROSS, BALL**  
1-2 Square up (face 3:00) - Step L to left; Cross R behind L  
3-4 Turn 1/4 left step L forward; Turn 1/4 left step R to right (face 9:00)  
5&6 Step L behind R; Step R to right; Step L to left/slightly forward  
7& Cross R behind L; Step L to left  
8& Step R across L; Step ball of L to left

**[17-24] CROSS ROCK, RECOVER, SIDE TRIPLE/CHASSE, KICK BALL CHANGE, SAILOR 1/4 TURN L**  
1-2 Rock R across L; Recover back to L  
3&4 Step R to right; Step L together; Step R to right  
5&6 Kick L across R; Rock ball of L to left; Step R to right – (Count 6 moves to the right slightly)  
7&8 Cross L behind R; Turn 1/4 left step R to right; Step L forward (face 6:00)

**[25-32] WALK, WALK, FORWARD ROCK, RECOVER, BACK, 1/2 TURN L, FORWARD, 1/2 TURN L**  
1-2 Walk forward R, L  
3-4 Rock R forward; Recover back onto L  
5-6 Step R back; Turn 1/2 left step L forward (face 12:00)  
7-8 Step R forward; Turn 1/2 left shift weight forward to L (face 6:00)

**Styling: Counts 7-8 – Lean/reach out as you turn, bending knees as if reaching for the 12:00 wall.**

### BEGIN AGAIN.

In the mid-1990's, I was attending one of my very first West Coast Swing events in Phoenix, Arizona. Over the microphone, the legendary DJ/Emcee Kenny Wetzel (1929-2000) would randomly dedicate songs to people on the dance floor. Out of the blue, he dedicated this song, "Summer Wind" by Frank Sinatra, to me. I was so shocked, I could hardly dance! Since I was so new to the West Coast Swing world, I didn't think he even knew who I was! And how did he pick one of my all-time favorite songs? I cherish that memory and ever since then, I love dancing a smooth, flowing style of West Coast Swing to this song. I hope you enjoy it too.