

God Bless a Country Girl

BEGINNER

40 Count 4 Walls
Choreographed by: Bobbey Willson
Choreographed to: God Bless a Country Girl by The Lacs

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(50961)

| 1 1 & 2 3 4 5 & 6 7 8 | Shuffle forward RLR, Rock-Recover, Shuffle back LRL, RockBack-Recover Step forward R, Step L to R, Step forward R Rock forward L, Recover on R Step back L, Step R to L, Step back L Rock back R, Recover on L |
|--------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 12 3&4 56 7&8 | 1/4Turn Hip bumps, Chasse RLR, RockBack-Recover Chasse LRL Turn 1/4 left and step R to right and bump hip, Step L and bump hip to left Step R to right, Step L to R, Step R to right Rock back L, Recover on R Step L to left, Step R to L, Step L to left |
| 3 12 3&4 56 7&8 | Rock-Recover, Triple Step 1/2 Turn, Rock-Recover, Triple Step 1/2 Turn Rock forward R, Recover on L Turning 1/2 to right Step R, L, R Rock forward L, Recover on R Turning 1/2 to left Step L, R, L |
| 4 12 3&4 56 7&8 | Rock Right-Recover, Cross Shuffle, Rock Left-Recover, Cross Shuffle Rock R to right, Recover on L Cross R over L, Step L behind R, Cross R over L Rock L to left, Recover on R Cross L over R, Step R behind L, Cross L over R |
| 5 1 2 3 & 4 5 6 7 & 8 Note: | Step Wide & Slide Triple Step 1/4 Turn, Rock-Recover Triple Step 1/4 Turn Step R wide to right, Slide L to R Turning 1/4 left Step R, L, R Rock L to left, Recover on R Turning 1/4 left Step L, R, L Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. willbeys@aol.com If you increase your BPM by 10-12%, you can maintain the integrity of the song and have a much nicer dance! |

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