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Baby What's Wrong

64 Count, 4 Wall, Improver

Choreographer: Judy Wang (Canada) April 2015

Choreographed to: Baby What's Wrong by Whitehorse.

Album: Leave No Bridge Unburned

Intro: 24 counts 3 Restarts!

1 SIDE, BEHIND, SCISSOR STEPS, SIDE, TOUCH, SCISSOR STEPS

- 1 2 Step R to R side, Cross L behind R
- 3&4 Step R to R side, Step L beside R, Cross R over L
- 5 6 Step L to L side, Touch R beside L
- 7&8 Step L to L side, Step R beside L, Cross L over R

2 FWD, TOUCH, BACK SHUFFLE, FULL TURN, COASTER STEP

- 1 2 Step fwd on R, Touch L behind R
- 3&4 Shuffle back on L stepping L-F-L
- 5 6 Turn 1/2 right step fwd on R, Turn 1/2 right step back on L
- 7&8 Step back on R, Step L next to R, Step fwd on R

3 CHASSE, WEAVE, CROSS ROCK, RECOVER

- 1&2 Chasse to left stepping L-F-L
- 3 4 5 6 Cross R over L, Step L to L side, Cross R behind L, Step L to L side
- 7 8 Cross rock R over L, Recover onto L

4 1/4R, STEP, SHUFFLE, 1/4L JAZZ BOX

- 1 2 Make 1/4 turn right step fwd on R, Step L together(3:00)
- 3&4 Shuffle fwd stepping R-L-R
- 5 6 7 8 Cross L over R, Turn 1/4 left step back on R, Step L to L side, Touch R next to L(12:00)

5 SIDE, HITCH, CHASSE, ROCKING CHAIR

- 1 2 Step R to R side, Hitch L foot
- 3&4 Step on L and chasse to left stepping L-R-L
- 5 6 7 8 Rock fwd on R, Recover onto L, Rock back on R, Recover onto L

****2nd Restart Here on Wall 5 Facing 9:00!**

****3rd Restart Here on Wall 7 Facing 6:00!**

6 1/4L CHASSE, 1/4L CHASSE, CHARLESTON

- 1&2 Make 1/4 turn left step R to R side and chasse to right, Stepping R-L-R (9:00)
- 3&4 Make 1/4 turn left step L to L side and chasse to left, Stepping L-F-L (6:00)
- 5 6 7 8 Step fwd on R, Kick L fwd, Step down on L, Point R Slightly back to R side

**** 1st Restart Here On Wall 2 Facing 3:00;**

**Instead of pointing R to R side in the last count of Sec.(6),
Change to Touch RF next to LF and Restart the dance!**

7 1/4L SHUFFLE, 1/2L SHUFFLE, SIDE, TOUCH, SIDE, TOUCH

- 1&2 Turn 1/4 left step back on R and shuffle stepping R-L-R (3:00)
- 3&4 Make another 1/2 turn left on L and shuffle fwd stepping L-R-L (9:00)
- 5 6 7 8 Step R to R side, Touch L next to RF, Step L to L side, Touch R next to LF

8 WALK, WALK, TRIPPLE 1/2L; WALK, WALK, TRIPPLE 1/2R

- 1 2 Walk forward on R, Walk forward on L
- 3&4 Step fwd on R pivot 1/2 turn left, Step on L, Step fwd on R (3:00)
- 5 6 Walk forward on L, Walk forward on R
- 7&8 Step fwd on L pivot 1/2 turn right, Step on R, Step fwd on L (9:00)