

E-mail: admin@linedancerweb.com

# CrazE

64 Count, 4 Wall, Intermediate Choreographer: Laura Sway (UK) May 2015 Choreographed to: Crazy Youngsters by Ester Dean, CD: Pitch Perfect 2

#### Counts in : 16

## 1-8 Cross R point L, cross L point R, Cross R over, back , R Chasse.

1 2 3 4 Cross right over left, point left to left side. Cross left over right, point right to right side. 5 6 7&8 Cross right over left, step back on left, step right to right side, step left to right, step right to right side.

## 9-16 Rocking chair Fwd & Back, Step L pivot <sup>1</sup>/<sub>2</sub> R, step L pivot <sup>1</sup>/<sub>4</sub> R.

- 1 2 3 4 Rock forward on left, recover weight onto Right, rock back on left, recover weight onto right
- 56 Step forward on left, pivot <sup>1</sup>/<sub>2</sub> turn over right shoulder,
- 7 8 Step forward on left, pivot ¼ turn over right shoulder (weight now on right)

### 17-24 L jazz box, touch R, hips R, L, big step R drag L, touch L.

- 1 2 3 4 Cross left over right, step back on right, step back on left feet slightly apart, touch right beside left.
- 5 6 Step right to right side push hips to right, push hips to left,
- 7 8 Step right foot big step to right side, dragging left to right, touch left beside right.

## 25-32 L grapevine (or turning vine) R touch, heel grind R foot Fwd, recover, rock back R recover.

1 2 3 4 Step left to left side, step right behind left, step left to left side, touch right beside left.

(Optional turning vine finishing with a left touch )

- 5 6 Rock right heel forward, recover weight onto left while twisting toes from left to right.
- 7 8 Rock back on right, recover weight into left.

## **RESTART** here on wall 5

### 33-40 Heel grind <sup>1</sup>/<sub>4</sub> R, recover, rock back recover, R shuffle Fwd, step fwd L, flick right foot making <sup>1</sup>/<sub>2</sub> L

- 1 2 Rock right heel forward, recover weight onto left twisting toes from left to right making ¼ turn right,
- 3.4 Rock back on right, recover weight onto left.
- (think of rocking chairs with heel grinds forward)
- 5&6 Step forward on right, step left to right, step forward on right.
- 7 8 Step left forward, making ½ turn over left shoulder flick right foot up behind.

### 41-48 Step lock, R lock step fwd, L rocking chair fwd & back.

- 1 2 Step forward on right, step left behind right.
- 3&4 Step forward on right, step left behind right, step forward on right.
- 56 Rock forward on left, recover weight on to right,
- 7 8 Rock back on left looking over left shoulder, recover weight on to right.

## 49-56 x2 paddle ¼ turns R, L kick & point, R rock back recover, R kick ball Change.

- 1 2 Making x2 ¼ turns to right, keep weight on right foot, tap left foot to left side x2.
- 3&4 Kick left foot forward, step left beside right, point right to right side.
- 56 Rock back on right, recover weight onto left,
- 7&8 Kick right foot forward, step right beside left, step left in place.

#### 57-64 Sway R, sway L, R sailor step, L sailor <sup>1</sup>/<sub>4</sub> L, step R pivot <sup>1</sup>/<sub>2</sub> turn.

- 1 2 Sway weight over to right side, sway weight over to left side,
- 3&4 Step right behind left, step left in place, step right slightly to right side.
- 5&6 Step left behind right, step right in place, step forward on left making ¼ turn left.
- 7 8 Step forward on right and pivot ½ turn over left shoulder transferring weight on to left.

#### TAG: End of wall 2 dance the Tag Once End of wall 4 dance the Tag Twice

- 1&2 3 Step forward on right, pivot 1/2 turn over left shoulder, step forward on right, step forward on left.
- 4&5 6 Repeat counts 1-3
- 7&8& Rocking forward on right, recover weight onto left, rock back on right, recover weight onto left

### **RESTART: Wall 5 after 32 counts**