## STEPPIN'OFF



**THEPage** 



Approved by:



## Marianne

2 WALL – 48 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Kick Ball Change, Diagonal Kick Ball Change, Forward Rock, 1/8 Turn, Step		
1 & 2	Kick right forward. Step right beside left. Step left beside right.	Kick Ball Change	On the spot
3 & 4	Kick right to right diagonal. Step right beside left. Step left beside right. (1:30)	Kick Ball Change	Angling right
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	
7 – 8	Step right to right side turning 1/8 right. Step left forward. (3:00)	Turn Step	Turning right
Section 2	Rocking Chair, Step Scuff/Hitch, Coaster Step		
1 – 4	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
5 – 6	Step right forward. Scuff left forward and hitch.	Step Scuff	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 3	Heel Grind Side, Behind, Side (x 2)		
1 – 2	Grind right heel across left fanning toes from left to right. Step left to left side.	Heel Grind	Left
3 – 4	Cross right behind left. Step left to left side.	Behind Side	
5 – 6	Grind right heel across left fanning toes from left to right. Step left to left side.	Heel Grind	
7 – 8	Cross right behind left. Step left to left side.	Behind Side	
Section 4	Paddle 1/4 Turn x 2, Step Scuff, & Heel Hold		
1 – 4	Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/4 turn left. (9:00)	Paddle Turn Paddle Turn	Turning left
5 – 6	Step right forward. Scuff left forward.	Step Scuff	Forward
& 7 – 8	Step left beside right. Touch right heel forward. Hold.	& Heel Hold	On the spot
Section 5	Jazz Box Cross, Side, 1/4 Turn, Coaster Step		
1 – 4	Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot
5 – 6	Step right to right side. Turn 1/4 left stepping left to left side. (6:00)	Side Quarter	Turning leff
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
Section 6	Step Hold, Step Hold, & Diagonal Forward Shuffle x 2		
1 – 4	Step left forward. Hold. Step right forward. Hold.	Left Hold Right Hold	Forward
& 5 & 6	Step left beside right. Step right forward. Close right beside left. Step right forward.	& Right Shuffle	Angling right
7 – 8	Step left forward. Close right beside left. Step left forward. (6:00)	Left Shuffle	Angling left
Note	Dance right shuffle to right diagonal. Dance left shuffle to left diagonal.		

Choreographed by: Martie Papendorf (SA) May 2015

Choreographed to: 'Marianne' by Stephen Stills (140 bpm) from CD Carry On;

download available from amazon or iTunes

(16 count intro - start on vocals)



