

Web site: www.linedancerweb.com

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No Excuses

48 Count, 4 Wall, Intermediate
Choreographer: Anne Herd (Australia) Feb 2015
Choreographed to: Your Mama Don't Dance
by Kenny Loggins and Jim Messina.

CD: The Best: Loggins & Messina, Sittin'In Again (140bpm)

Intro: Start on lyrics 32 beats in, weight on left – Turning CW (No Tags/Restarts)

S1:	FORWARD TOUCH, BACK TOUCH, BACK TOUCH FORWARD TOUCH Slightly on the diagonals
1-2-3-4	Step forward on R Touch L beside R, Step back on L, Touch R beside L
5-6-7-8	Step back on R, Touch L beside R, Step forward on L, Touch R beside L (Clap on counts 2-4-6-8)
S2:	TOUCH TOGETHER, TOUCH TOGETHER, STEP TOUCH, STEP TOUCH
1-2-3-4	Touch R to side, Touch L beside R, Touch R to side, Touch L beside R
5-6-7-8	Step R to side, Touch L beside R, Touch R to side, Touch R beside L
J-U-1-U	Step It to side, Todolf E beside It, Step E to side, Todolf It beside E
S3:	VINE RIGHT, VINE LEFT ¼ TURN
1-2-3-4	Step R to side, Cross L behind R, Step R to side, Touch L beside R
5-6-7-8	Step L to side, Cross R behind L, Turn ¼ I, Touch R beside L
S4:	TOUCH TOGETHER, TOUCH TOGETHER, STEP TOUCH, STEP TOUCH
1-2-3-4	Touch R to side, Touch L beside R, Touch R to side, Touch L beside R
5-6-7-8	Step R to side, Touch L beside R, Step L to side, Touch R beside L
S5:	STEP LOCK STEP SCUFF, STEP LOCK STEP SCUFF
1-2-3-4	Step forward on R, Lock L behind R, Step forward on R, Scuff L forward
5-6-7-8	Step forward on L, Lock R behind L, Step forward on L, Scuff R forward
S6:	PIVOT ½, WALK FORWARD, HEEL TOE SWIVELS,
1-2-3-4	Step forward on R, Pivot ½ L, Walk forward stepping R L
5-6-7-8	Swivel R heel in towards L, Swivel R toe in towards L, Swivel R heel in towards L, Touch R beside L
0 0 1 -0	Owiver it fice in towards L, Owiver it too in towards L, Owiver it fice in towards L, rought to beside L

Begin dance again

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