



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## No Dream Is Impossible

32 Count, 2 Wall, beginner

Choreographer: Richard Noel Jackson (Malta) April 2015  
Choreographed to: No Dream Impossible by Lindsay Dracass

### 19 COUNTS INTRO:

**DO THESE STEPS ONLY ONCE AFTER 19 COUNTS OF INTRO. START WITH RIGHT FOOT**

- 1 – 2 R Toe strut, turn your foot 1/8 to the R, and heel strut Rec. ( 12:00 )  
3&4 R stomp, L stomp, R stomp,-- or-- cha, cha, cha. ( on words - on and on ) 12:00 )  
5 – 6 L Toe strut, turn your foot 1/8 to the L, and heel strut and Rec ( 12:00 )  
7&8 L stomp, R stomp, L stomp,--or-- cha, cha, cha. ( on words - on and on ) 12:00

### S1 R- FORWARD ROCK , SHUFFLE BACK, BACK ROCK, SHUFFLE FORWARD

- 1 – 2 Rock Right Forward, Replace weight on Left . ( 12:00 )  
3&4 Step Right back, Step Left next to Right, Step Right back . ( 12:00 )  
5 – 6 Rock Left back, Replace weight on Right . ( 12:00 )  
7&8 Step Left forward, Step Right next to Left ,Step Left forward. ( 12:00 )

### S2 R SIDE ROCK L 1/4 TURN R SHUFFLE R 1/2 TURN PIVOT L SHUFFLE

- 1 – 2 Rock Right to Right side, Right Cross on Left with 1/4 Turn, ( 9:00 )  
3&4 forward stepping Right Left Right . ( 9:00)  
5 – 6 Step Left forward, Turn 1/2 on Right , ( 3:00 )  
7&8 forward stepping Left Right Left . ( 3:00 )

### S3 R-SIDE CLOSE SIDE CLOSE SIDE, R CROSS ROCK, L SIDE CLOSE SIDE

- 1 – 2 Step Right to Right side, Close Left beside Right .  
3&4 Step Right to Right side, Close Left beside Right ,Step Right to Right side.  
5 – 6 Cross rock Left over Right, weight recover on Left .  
7&8 Step Left to Left side, Close Right beside Left , Step Left to Left side.

### S4 WEAVE TO THE L AND L 1/4 TURN, 1/2 SHUFFLE TURN , L COSTER STEP

- 1 – 2 Step Right over Left , step Left beside Right ,  
3 – 4 Cross Right behind Left , 1/4 turn facing 6:00 o'clock .  
5&6 1/2 shuffle turn, Right , Left , Right , or stomp, stomp, stomp,  
7&8 Step back Left , step Right together, step forward Left .

**OPTIONAL:YOU CAN DO FULL SHUFFLE TURN INSTEAD OF WEAWE.  
COUNTS ARE 1&2 , 3&4 , 5&6 , COASTER STEP 7&8**

**Tag** facing 3 o'clock and one Restart facing 6 o'clock

**Notes:** on second section dance 16 counts and Tag of 8 counts, and Restart on 6 o'clock only once

**TAG:** **FACING 3 O'CLOCK , AND TURN 1/4 WITH JAZZ BOX TO 6 O'CLOCK.**

### 1-8 CROSS POINT , CROSS POINT , JAZZ BOX WITH ¼ TURN TO THE RIGHT

- 1 – 2 Right over left , left to the left side on 3 o'clock .  
3 – 4 Left over Right , Right to the Right side on 3 o'clock .  
5 – 6 Cross Right over left , make ¼ turn stepping back left on 6 o'clock .  
7 – 8 Step Right to Right side, step Left beside Right on 6 o'clock .

### End of the dance, finish with these steps.

Steps must slow down with the song and KEEP DANCING all the way until the end.

Do these steps,

**RIGHT ROCKING CHAIR, HOLD, AND CROSS RIGHT ON LEFT , COUNTS ARE,1,2,3,4,5.**

- (1) Rock forward R ,(2) recover weight L ,(3) rock Back R (4) hold weight L on 12 o'clock  
(5) Right over Left .