

## Anytime, Anywhere

32 Count, 4 Wall, Intermediate

Choreographer: Iliane Raiza van der Graaf (NL) April 2015

Choreographed to: Anytime, Anywhere by Love And Theft.

CD: Whiskey On My Breath (90 bpm)

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### Intro: 16 counts

#### **STEP FORWARD, ROCK FORWARD, RECOVER, LOCK STEP BACK, ROCK BACK, RECOVER, 1¼ TURN LEFT**

- 1 step forward on right
- 2 rock forward on left
- 3 recover onto right
- 4 step back on left
- & lock right in front of left
- 5 step back on left
- 6 rock back on right
- 7 recover onto left
- 8 make ½ turn left, step back on right
- & make ½ turn left, step forward on left
- 9 make ¼ turn left, step right to the right side [9:00]

#### **SWAY X2, CHASSÉ , TOGETHER TOGETHER-SIDE STEP X2**

- 10 sway hips to the left
- 11 sway hips to the right
- 12 step left to the left side
- & step right next to left
- 13 step left to the left side
- 14 step right next to left
- & step left in place
- 15 step right to the right side
- 16 step left next to right
- & step right in place
- 17 step left to the left side [9:00]

#### **LOCK, STEP FORWARD, LOCK STEP FORWARD, ROCK FORWARD, RECOVER, SHUFFLE ½ TURN LEFT**

- 18 lock right behind left, pop left knee
- 19 step forward on left
- 20 step forward on right
- & lock left behind right
- 21 step forward on right
- 22 rock forward on left
- 23 recover onto right
- 24 make ¼ turn left, step left to the left side
- & step right next to left
- 25 make ¼ turn left, step forward on left [3:00]

#### **MAMBO STEP, COASTER STEP, STEP FORWARD, PIVOT ¾ TURN LEFT, SIDE ROCK, RECOVER**

- 26 rock forward on right
  - & recover onto left
  - 27 small step back on right
  - 28 step back on left
  - & step right next to left
  - 29 step forward on left [3:00]
  - 30 step forward on right
  - 31 pivot ¾ turn left
  - 32 rock right to the right side
  - & recover onto left [6:00]
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**Note: This dance has several easy adjustments.**

**WALL 1 AND WALL 4:**

**Dance the first 25 counts and change counts 26 until 28 in:**

**ROCK FORWARD, RECOVER, TOUCH**

- 26 rock forward on right
- 27 recover onto left
- 28 touch right next to left

**Then start again.**

**RESTART IN WALL 3: Dance wall 3 the first 16 counts, then Start again.**

**TAG: At the end of wall 6 add the following 4 counts, then Start again.**

**SIDE STEP WITH HIP SWAY, SWAYS**

- 1 step right to the right side, sway hips to the right
- 2 sway hips to the left
- 3 sway hips to the right
- 4 sway hips to the left

**DANCE SEQUENCE: 28, 32&, 16, 28, 32&, 32&, TAG, 32&, 32&, 32&**

**Wall 1: start on 12:00 o'clock**

**Wall 2: start on 3:00 o'clock**

**Wall 3: start on 9:00 o'clock**

**Wall 4: start on 6:00 o'clock**

**Wall 5: start on 9:00 o'clock**

**Wall 6: start on 3:00 o'clock**

**Tag**

**Wall 7: start on 9:00 o'clock**

**Wall 8: start on 3:00 o'clock**

**Wall 9: start on 9:00 o'clock**