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## Someday I'll Get Over You

48 Count, 2 Wall, Improver, Waltz

Choreographer: Austin Lenton (Canada) Mar 2015

Choreographed to: Dreaming My Dreams by Tamra Rosanes

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INTRO: 24 counts, start on vocals

**TWINKLE (to right), TWINKLE (to left) (1/4 right)**

- 1-3 Cross step L over R, step R to right side, step L to left side.  
4-6 Cross step R over L, turn 1/4 right (L to side), step R beside L. (3:00)

**TWINKLE (to right), TWINKLE (to left) (1/4 right)**

- 7-12 Repeat above counts 1-6. (6:00)

**WEAVE (to right), SIDE (right), DRAG (2 counts)**

- 13-15 Cross step L over R, step R to right side, step L behind R.  
16-18 Big step R to right side, drag L to R over 2 counts.

**FULL ROLLING TURN (left), ROCK (fwd), RECOVER, PIVOT (1/2 right)**

- 19-21 Turn 1/4 left (L fwd), turn 1/2 left (R back), turn 1/4 left (L to side). (6:00)  
22-24 Rock step R forward, recover onto L, pivot 1/2 right (R fwd). (12:00)

**FWD, DRAG, KICK, WALTZ (back) (1/4 left)**

- 25-27 Step L forward, drag R to L, kick R forward.  
28-30 Step R back, turn 1/4 left (L to left side), step R beside L. (9:00)

**FWD, DRAG, KICK, WALTZ (back) (1/4 left)**

- 31-36 Repeat above counts 25-30. (6:00)

**WALTZ BOX (fwd)**

- 37-39 Step L forward, step R to right side, step L next to R.  
40-42 Step R back, step L to left side, step R next to L,

**FWD, POINT (right), HOLD, BACK, POINT (left), HOLD**

- 43-45 Cross step L over R, point R toe out to right side, hold.  
46-48 Cross step R behind L, point L toe out to left side, hold. (6:00)

START DANCE AGAIN

**TAG The Tag happens 3 times:**

- (a) at end of wall 1, facing back wall.  
(b) at end of wall 3, facing back wall.  
(c) at end of wall 6 (she hums this entire wall), facing front wall  
The tag is 6 counts. Just repeat counts 43-48, that is, do the 2 points over.

**ENDING** The last wall is wall 7, right after wall 6 (the "humming" wall).

Change counts 37-48 to the following:

- 37-39 Turn 1/4 left (L fwd), step R beside L, step L beside R. (3:00)  
40-42 Step R back, turn 1/4 left (L to side), step R beside L. (12:00)
- 43-45 Cross step L over R, point R toe out to right side, hold.  
46-48 Big step R back, slowly slide L back to R and pose.