



Approved by:

THEPage

Wionne Anderson Another Crash & Burn

4 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Heel Grind, Side, & Side Hitch, Rolling Vine With Hitch		
1 – 2	Grind right heel across left. Step left to left side.	Grind Side	Left
& 3 – 4	Step right beside left. Step left to side. Hitch right knee (prep for turn).	& Side Hitch	
5 – 6	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.	Quarter Half	Turning right
7 – 8	Turn 1/4 right stepping right to side. Touch left beside right.	Quarter Touch	
Section 2	Dorothy Step, Heel, Hook (Left and Right)		
1 – 2 &	Step left forward on left diagonal. Lock right behind left. Step left slightly forward.	Left Dorothy	Forward
3 – 4	Touch right heel forward. Hook right across left. (10:30)	Heel Hook	On the spot
5 – 6 &	Step right forward on right diagonal. Lock left behind right. Step right slightly forward.	Right Dorothy	Forward
7 – 8	Touch left heel forward. Hook left across right. (1:30)	Heel Hook	On the spot
Section 3	Forward Rock, 1/4 Turn Cross, Hinge 1/2 Turn, Cross Shuffle		
1 – 2	Rock forward left, squaring up to wall. Recover onto right. (12:00)	Rock Forward	On the spot
3 – 4	Turn 1/4 left stepping left to side. Cross right over left. (9:00)	Quarter Cross	Turning left
5 – 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00)	Hinge Half	Turning right
7 & 8	Cross left over right. Step right to side. Cross left over right.	Cross Shuffle	Right
Section 4	Side, Sailor Step, Behind Unwind 1/2, Step Pivot 1/2, Step		
1	Step right to side.	Side	Right
2 & 3	Cross left behind right. Step right to side. Step left to place.	Left Sailor	On the spot
4 – 5	Touch right toes back. Unwind 1/2 turn right (weight onto right). (9:00)	Behind Unwind	Turning right
6 - 8	Step left forward. Pivot 1/2 turn right. Step left forward.(3:00)	Step Pivot Step	

## Choreographed by: Yvonne Anderson (UK) April 2015



A video clip of this dance is available at www.linedancerweb.com