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To Be Loved

64 Count, 2 Wall, Intermediate

Choreographer: Jackie Barber & Jamie Barnfield (UK)

April 2015

Choreographed to: How Sweet It Is To Be Loved By You by
The Overtones, Album: Sweet Soul Music

Intro: 32 count (20 secs)

****THIS DANCE IS DEDICATED TO OUR DEAR FRIEND VIV**

S1: WALK L, WALK R, L SHUFFLE, R SIDE, 1/4L, 1/4L, 1/4L

1-2 Walk left, walk right

3&4 Step left forward, close right next to left, step forward left

5-6 Step right to right side, turn ¼ left stepping left to left side (9:00)

7-8 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side (3:00)

S2: CROSS ROCK, RECOVER, R CHASSE, CROSS, SIDE, BEHIND SIDE CROSS

1-2 Cross rock right across left, recover on left (**See ENDING on wall 7)

3&4 Step right to right side, close left next to right, step right to right side

5-6 Cross left over right, step right to right side

7&8 Step left behind right, step right to right side, cross left over right (3:00)

S3: R ROCK RECOVER, 1/4 R SAILOR, STEP, 1/2 PIVOT, L SHUFFLE

1-2 Rock right to right side, recover on left

3&4 ¼ right stepping right behind left, step left to left side, step right to right side (6:00)

5-6 Step forward left, pivot ½ right (12:00)

7-8 Step forward on left, close right next to left, step forward left

S4: FULL TURN, R SHUFFLE, ROCK RECOVER, L COASTER

1-2 ½ turn left stepping back on right, ½ turn left stepping forward left (12:00)

3&4 Step forward right, close left next to right, step forward right

5-6 Rock left forward, recover on right

7-8 Step back left, close right next to left, step forward left *Restart on walls 2&4

S5: R STEP, 1/2 PIVOT, R STEP, 1/2 PIVOT, CROSS SIDE, BEHIND 1/4 STEP

1-2 Step right forward, pivot ½ left

3-4 Step right forward, pivot ½ left (12:00)

5-6 Cross right over left, step left to left side

7&8 Step right behind left, ¼ left stepping left forward, step right forward (9:00)

S6: L MAMBO 1/2, 1/4 R, BEHIND, 1/4 R CHASSE, FULL TURN

1&2 Rock left forward, recover on right, ½ turn left stepping left forward (3:00)

3-4 ¼ left stepping right to right side, cross left behind right (12:00)

5&6 Step right to right side, close left next to right, ¼ right stepping right forward (3:00)

7-8 ½ right stepping left back, ½ right stepping right forward (3:00)

S7: OUT OUT HOLD, CLOSE STEP, ROCK RECOVER, TRIPLE FULL TURN

1-3 Step left to left side, stomp right to right side, HOLD (3:00)

&4 Close left next to right, step forward right

5-6 Rock left forward, recover on right

7&8 Full turn left stepping left, right left

S8: CROSS SIDE HOLD, CLOSE SIDE, CROSS SIDE, 1/4 R SAILOR

1-3 Cross right over left, step left to left side, HOLD

&4 Close right next to left, step left to left side

5-6 Cross right over left, step left to left side

7&8 ¼ turn right stepping right behind left, step left to left side, step right to right side (6:00)

***RESTARTS: On wall 2 (facing 6.00) and wall 4 (facing 12.00) after count 32 add an '&' count by closing right next to left and Restart the dance.**

****ENDING: You will start wall 7 facing 12:00. On Section 2 dance only counts 1-2 and then the following:
CHASSE 1/4 R, WALK L, R, L, SHUFFLE 1/8 R**

3&4 Step right to right side, close left next to right, ¼ right stepping forward on right

5-6 Step forward on left turning ? right, hold whilst swinging arms to left & clicking fingers

7-8 Step forward on right turning ? right, hold whilst swinging arms right & clicking fingers

1-2 Step forward on left turning ? right, hold whilst swinging arms left & clicking fingers

3&4 Step forward on right turning ? right, close left next to right, big stomp right forward

(on the last step place arms out in front of you as though to say ta dah!!!)