

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Bleeding Love '07

32 count, 4 wall, intermediate level Choreographer: Paul Foxall (UK) Oct 2007 Choreographed to: Bleeding Love by Leona Lewis

1 2 Step Right To Right Side, Cross Step Left Over Right

3 & 4 Side Right Chasse

4 count intro

- 5 6 Cross Rock Left Over Right, Recover onto Right Foot
- 7 8 Step Left Foot into ¼ Turn To Left, Make Another ½ Turn To The Left Stepping Back On Right
- 1 2 Turn ¼ Turn To Left Taking A Large Step To Left On Left Foot, Slowly Dragging Right Up to Left
- Note: Counts 7 8 1 Should Make A Full Turn
- & 3 4 Quickly Step Onto Right And Walk Forward Left Right
- 5 6 Step Forward Left, Pivot ½ Turn Right
- 7 & 8 Make ½ Turn Right Stepping Back onto Left, Make A Further ¼ Turn Right Stepping Right To Right, Cross Step Left Over Right
- 1 2 Lunge Forward Onto The Right Foot To The Right Diagonal, Recover
- 3 & 4 Weave To The Left, Stepping Right Behind Left, Left To The Left Side And Right Across Left
- 5 6 Step Left To Left, Tap Right Next To Left
- 7 8 Step Right Forward Into Half A Turn Right, Tap Left Next To Right
- 1 2 Rock Left Foot Out To Left Side, Recover
- 3 & 4 Left Sailor Step (Make The Last Step A Large Lunge Step To The Left Dragging Right)
- 5 6 Make A Sharp ½ Turn To The Rocking Onto Right Foot To The Right Side, Recover On To Left As You Make ¼ Turn To The Left
- 7 & 8 Make ½ Turn Left Stepping Back On Right, Make Further ½ Turn Left Stepping Forward On Left, Make ¼ Turn To The Left Touching Right Foot Next To Left

8 Count Tag

- (Danced Once At The End Of Wall 4 Facing 12 o'clock)
- 1234 Step Right To The Right Side As You Sway Hips Right, Left, Right, Left
- 5 6 7 8 Walk Around To The Right Stepping Right, Left, Right, Left Making A Full Turn.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678