Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

## Baby Get Down

32 Count, 4 Wall, Intermediate
Choreographer: Debbie McLaughlin (UK) (Feb 2015) Choreographed to: Baby Get Down by Tomi (Album: Tomi)

Count in: After 16 counts. The verse lyrics will start when you start the second wall

## WALK WALK, ROCK \& CROSS BACK, ½ TURN STEP, ROCK RECOVER SIDE

12 Walk forward R, L, towards L diagonal (11 o clock)
3\&4 Rock forward on $R$ (still on diagonal), Recover weight back onto L, Cross R over L
\&56 Step back on L, Make $1 / 2$ turn over R shoulder and take big step forward on R, Step L forward (5 o clock)
7\&8 Cross rock R over L, Recover onto L, Make 1/8 turn $R$ stepping $R$ to $R$ side (6 o clock)
ROCK RECOVER $1 ⁄ 4$ TURN, STEP $1 ⁄ 2$ TURN, WALK WALK CHUG CHUG
$1 \& 2$ Cross rock L over R, Recover onto R, Make $1 / 4$ turn L stepping L forward (3 o clock)
34 Step R forward, Pivot $1 \not 22$ turn $L$ taking weight forward onto $L$ (9 o clock)
56 Walk forward R, L (or make full turn over $L$ shoulder)
78 Chug forward R, L
${ }^{* * *}$ Optional Note: On the verse, I like to change the last 2 counts to hit the lyrics 'hey hey':
\&7 8Step R beside L, Take big step forward on L - slightly to L diagonal, Drag R up to L (weight stays on L)

CROSS ROCK RECOVER ¼ TURN, ½ TURN ½ TURN, SLOW ROCK RECOVER \& HEEL \& HEEL \&
1\&2 Cross rock R over L, Recover back onto L, Make $1 / 4$ turn R stepping R forward (12 o clock)
34 Make $1 / 2$ turn R stepping back on L, Make $1 / 2$ turn $R$ stepping forward on $R$ (12 o clock)
5 6\& Rock forward on $L$ whilst grinding $L$ heel, Recover back onto $R$, Step $L$ beside $R$
$7 \& 8 \& \quad$ Touch $R$ heel forward, Step R beside L, Touch L heel forward, Step L beside R
TOUCH FLICK SIDE, SAILOR ¼ TURN, STEP ½ TURN, FULL TURN
1\&2 Touch $R$ out to $R$ side, Flick $R$ heel up behind $L$ leg, Step $R$ out to $R$ side
3\&4 Make $1 / 4$ turn $L$ stepping back on $L$, Step $R$ beside $L$, Step $L$ forward ( 9 o clock)
56 Step R forward, Pivot $1 / 2$ turn $L$ taking weight onto $L$ (3 o clock)
78 Make $1 / 2$ turn $L$ stepping back on $R$, Make $1 / 2$ turn $L$ stepping forward on $L$ (3 o clock)

# TAG - TO BE DANCED AT THE END OF WALL 6, AND DURING WALL 10 AFTER 16 COUNTS (THEN RESTART DANCE AFTER TAG) 

DO THESE 16 COUNTS TWICE FOR EACH TAG ( 32 COUNTS TOTAL) CROSS, SIDE, SAILOR STEP, CROSS, SIDE, SAILOR STEP
12 Cross R over L, Step L to L side
3\&4 Cross $R$ behind $L$, Step $L$ to $L$ side, Step $R$ to $R$ side
56 Cross $L$ over R, Step $R$ to $R$ side
$7 \& 8 \quad$ Cross $L$ behind $R$, Step $R$ to $R$ side, Step $L$ to $L$ side
BUMP, BUMP, BUMP \& BUMP, STEP PADDLE TURN ½
12 Step R forward and bump R hip forward, Make $1 / 2$ turn over $L$ shoulder and step $L$ forward bumping $L$ hip forward
3\&4 Bump hips back, forward, back - ending with weight on $R$
5678 Step $L$ forward, Touch $R$ foot out to $R$ side 3 times whilst making $1 / 2$ turn $L$ (paddle turn)

