

IEPage



Approved by:

Cray Lennett

Adios

4 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Side Together, Chasse Right, Cross Sweep, Cross Side Step right to side. Step left beside right. Step right to side. Close left beside right. Step right to side. Cross left over right. Sweep right around in front of left. Cross right over left. Step left to side.	Side Together Chasse Right Cross Sweep Cross Side	Right Left
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Behind Side, Cross Shuffle, Rock 1/4 Turn, Full Turn Cross right behind left. Step left to side. Cross right over left. Step left to side. Cross right over left. Rock left to side. Recover onto right turning 1/4 right. (3:00) Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Behind Side Cross Shuffle Rock Quarter Full Turn	Left Turning right
Section 3 1 & 2 3 - 4 5 - 8 Restart 1	Forward Shuffle, Step Pivot 1/2, Rocking Chair Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (9:00) Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Wall 3: Start the dance again at this point.	Left Shuffle Step Pivot Rocking Chair	Forward Turning left On the spot
Section 4 1 & 2 3 - 4 5 - 8 Restart 2	Forward Shuffle, Step Pivot 1/2, Rocking Chair Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (3:00) Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Wall 6: Change last two counts (Rock Back) to Coaster Step then Restart the dance.	Right Shuffle Step Pivot Rocking Chair	Forward Turning right On the spot
Section 5 1 - 2 3 & 4 5 - 6 7 - 8	Cross 1/4 Turn, Back Shuffle, Back Rock, Full Turn Cross left over right. Turn 1/4 left stepping right back. (12:00) Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Cross Quarter Shuffle Back Rock Back Full Turn	Turning left Back On the spot Turning left
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Cross Point, Samba Step, Cross 1/4 Turn, Chasse Right Cross right over left. Point left to side. Cross left over right. Rock right to side. Recover onto left. Cross right over left. Turn 1/4 right stepping left back. (3:00) Step right to side. Close left beside right. Step right to side.	Cross Point Samba Step Cross Quarter Chasse Right	Left On the spot Turning right Right
Section 7 1 - 2 3 - 4 5 - 6 7 & 8	Cross, Hinge 1/2 Turn Point, Point Point, Cross Shuffle Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Point right to side. (9:00) Point right across left. Point right to right side. Cross right over left. Step left to side. Cross right over left.	Cross Quarter Quarter Point Point Point Cross Shuffle	Turning left On the spot Left
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Side Rock, Cross Shuffle, Sway Sway, Sway Together Rock left to side. Recover onto right. Cross left over right. Step right to side. Cross left over right. Sway hips right. Sway hips left. Sway hips right. Step left beside right (weight onto left). (9:00)	Side Rock Cross Shuffle Sway Sway Sway Together	On the spot Right On the spot

Choreographed by: Craig Bennett (UK) March 2015

Choreographed to: 'Adios' by Ricky Martin from CD A Quien Quiera Escuchar; download available from amazon or iTunes

(start on vocals)

Restarts: Two Restarts, one during Wall 3 and one during Wall 6

